

Miguel Paredes

Paredes, a New York native, is an Urban Realist who combines cutting-edge techniques of street art, pop art and Japanese animation to create his own genre of trend-forward pieces. Drawing inspiration from pop icons such as his own mentor Ronnie Cutrone, Andy Warhol's immediate assistant at The Factory during the notorious pop artist's most productive and prestigious years.

Paredes has created his own unique and explosive style. His combination of street graffiti, landscape and pop art have propelled his crossover from street walls, during his days as a student at the prestigious Fiorello LaGuardia High School of Music and Art in the '80s, to becoming a highly regarded creator of fine decorative art, prized by collectors from New York to Japan.

Paredes, now Miami-based, has become one of the local arts' scenes most prosperous artists. "Pulgha World," an 18x26 mosaic mural donated by the artist on August 2010, is a colorful landmark located in the heart of Wynwood Arts District and his nearby new solo space, Miguel Paredes Fine Art Gallery, opened on February 2011 to rave reviews. Furthermore, he recently became the first Miami-Dade resident to ever receive simultaneous proclamations from the City of Miami Beach and Village of Pinecrest honoring his artistic donation to the Miami Design Preservation League's Art Deco Welcome Center and support of historic preservation, devotion to the city and positive impact on the community. Paredes continues to make his mark by further expanding his inspirational environment while simultaneously showcasing his works at local, national and international shows, including Artist-In-Residence at the iconic National Hotel during Art Basel Miami Beach, 2010. Miguel has participated in Art Basel since 2001-2023.

In February 2011 the artist relocated Miguel Paredes Fine Art Gallery to a larger Wynwood space and unveiled his first 3D interior mural entitled "Brownstone Lounge" – a collaborative project with Miami-based interior designer, 3D specialist Jeff Vaughan and celebrated Broadway scenic designer and producer Antonio Marion, CEO of Marion Theatrical Productions in New York City. A month later, Paredes donated a mosaic mural entitled "The New Yorker/Senator" to the Miami Design Preservation League's Art Deco Welcome Center located in the heart of South Beach.

In an effort to continue his commitment to the community and dedication to charitable public art works, Paredes was joined by Mayor Cindy Lerner to unveil two separate charitable art projects at Pinecrest Elementary in October of 2011: an expansive, permanent 24-foot, tile mosaic and a custom-painted dog sculpture, which is part of the SmARTy Dog for SmART Schools program, commissioned to raise money for electronic "Smart Boards" to be installed in classrooms.

Miguel Paredes was named the official artist of the 12th Annual Latin GRAMMY® Awards. The Latin Recording Academy® announced at the September Nominee Press Conference that Paredes has received the highly acclaimed honor of being the commissioned artist to create the artwork for the VIP event invitation, commemorative show tickets, collectible poster and official program book for the industry's pinnacle recognition of Latin music. As a judge in the 2011 BOMBAY SAPPHIRE® Artisan Series, Paredes supported the efforts of BOMBAY SAPPHIRE®, Russell & Danny Simmons' Rush Philanthropic Arts Foundation and Complex Media to launch a nationwide search to identify the finest undiscovered talent in the field of visual arts.

South Florida's regional competition was held at his gallery during a semi-finals event on October 22, 2011. The finale event took place during Art Basel 2011 co-hosted by Russell Simmons.

Paredes has also signed on with ACME Archives to create custom artwork for Disney Underground, which celebrates the interpretations of a new generation of visual artists stemming from the urban underground pop art movement. Chris Jackson, Acme's Director of Creative Affairs and Product Development notes, "Miguel's inspired take on the urban-pop movement makes him a perfect fit for Acme's Disney Underground line. Mr. Paredes' Disney work is showcased among the top tier of Acme's licensed art in galleries worldwide including the new Acme Gallery at FAO Schwartz Fifth Ave in New York.

Paredes is well known for his iconic, Japanese anime-inspired digital series Pulgha™ & Birds. In this delightful collection, Pulgha™, a magical flea, and her friends, the spirited Birds Yori & Kosue, join forces for good. The William Morris Endeavor Agency has signed on to represent the Pulgha™ collection to develop a branded cartoon series as well as other licensing opportunities for Paredes' designs and products. An additional animated sitcom, "The Wheelies" is under development. The show bases much of its humor on parodying American pop culture, politics and the human condition.

In 2012/13 Paredes traveled from CA, doing solo & group shows at the top galleries in the west such as KNOWN GALLERY 3 man show along with RONNIE CUTRONE & KYLE WILLIAM HARPER also represented by LAB ART GALLERY, Paredes did shows from OC to SF. In 2013 Paredes signed with Mercedes SMART CAR to release custom made Mercedes Vehicles. Paredes had a solo show at the Coral Gables Museum in Nov, 2013.

Astellainc.com 2014

Rock & Roll Hall of Fame inductee Donovan passed down his iconic collection of music legend images and album art to his fashion designer daughter, Astrella, who is now launching a line of t-shirts featuring Queen, The Who, Cyndi Lauper and many more. Astrella partnered with artist Miguel Paredes to create the collection of musical tees and now designing their own exclusive line of clothing.

As part of the Astrella collaboration Paredes created a Painting of "The Diving Board" signed by Paredes, John & Astrella was auctioned at the Palm Springs Museum.

ART BASEL 2015 group show with Wynwood Lab Miami

Paredes was commissioned to create several Murals in 2016 for STK South Beach, Baptist Children's Hospital and Miami Dade College to name a few as well as many private homes.

In 2017-18-19 Paredes had a solo show in Cannes, France during the Cannes Film Festival at Francl Art Gallery then headed off to Paris for several exhibitions.

During Art Basel Miami 2017 Paredes had several shows including: a fashion show & live painting at the famous Loews Hotel in South Beach, SCOPE Art Fair and another solo exhibition at Lulu laboratorium Gallery in Wynwood. Paredes splashed into Miami Swim Week 2017 hitting the runway with designer Hale Bob's one-of-a-kind resort wear collection designed with prints inspired from Paredes' works.

In 2017 Paredes began is partnership with FUN WINE FUN BRANDS and is currently positioned as their Chief Creative Director winning the company multiple awards for design and best packaging.

Paredes' collaboration with InList began in 2018 curating an annual Kickoff Event for Art Basel Miami. The event hosts more than 5,000 VIP's, socialites and celebrities from across the globe in celebration of the arts and heralded as one of Miami's best events.

Most recently Paredes has produced works in the emerging NFT space launching a 30year in the making concept called "The Wheelies" an animated sitcom parodying American pop culture, politics and the human condition with 7,777 collectible NFT characters. Along with other collections "Pulgha Genesis", "Life In Color Daisy Series" and a collaboration with Artist Eddie Gangland "You're In My Brain."

Miguel has been involved with the ART BASEL EVENTS since 2001 celebrities such as Lance Bass, Kenan Thompson, Pharell, Justin Bieber. Paredes is currently represented in galleries in France, Italy, Japan, Prague, Australia, New York, Los Angeles and Miami.

Miguel is currently living in Miami with his wife Diana and their 5 kids, he is painting at his home studio for PARKWEST.