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## Miguel Paredes – Official Biography

**Miguel Paredes**, a New York native, is an Urban Realist who blends cutting-edge street art, pop art, and Japanese animation into his own genre of trend-forward fine art. He draws inspiration from pop icons, especially his mentor **Ronnie Cutrone** — Andy Warhol’s immediate assistant at The Factory during Warhol’s most productive and prestigious years.

A graduate of the prestigious **Fiorello LaGuardia High School of Music & Art** in the 1980s, Paredes evolved from painting New York street walls into a highly sought-after fine artist collected internationally. His explosive style — a fusion of graffiti, pop culture, landscape art, anime, and urban storytelling — has earned him recognition from New York to Japan.

Now based in Miami, Paredes has become one of the city’s most celebrated and prosperous artists. His iconic “**Pulgha World**” mosaic mural (18x26 feet), donated in August 2010, stood in the heart of the Wynwood Arts District. This milestone coincided with the opening of the **Miguel Paredes Fine Art Gallery** in February 2011, which received rave reviews.

Paredes later became the **first Miami-Dade resident** to receive simultaneous proclamations from the **City of Miami Beach** and the **Village of Pinecrest**, honoring his donation to the Miami Design Preservation League’s Art Deco Welcome Center, his support of historic preservation, and his positive impact on the community. He continues to expand his artistic environment while showcasing his works locally, nationally, and internationally — including serving as **Artist-In-Residence at the National Hotel** during Art Basel Miami Beach 2010.

Paredes has participated in **Art Basel events since 2001 through 2023**.

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## Major Commissions and Wynwood Expansion (2011–2013)

In February 2011, Paredes relocated his gallery to a larger Wynwood space and unveiled “**Brownstone Lounge**,” his first 3D interior mural — a collaboration with interior designer and 3D specialist **Jeff Vaughan** and Broadway scenic designer/producer **Antonio Marion**, CEO of Marion Theatrical Productions (NYC).

A month later, he donated a second mosaic mural, “**The New Yorker/Senator**,” to the Miami Design Preservation League’s **Art Deco Welcome Center** on South Beach.

Continuing his charitable work, Paredes worked with Mayor Cindy Lerner in October 2011 to unveil two major public art installations at Pinecrest Elementary:

- A permanent **24-foot tile mosaic**, and
  - A custom-painted dog sculpture for the **SmARTy Dog for SmART Schools** program, raising funds to install electronic Smart Boards in classrooms.
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## **Recognition, Collaborations & International Reach (2011–2019)**

### **Official Artist of the 12th Annual Latin GRAMMY® Awards (2011)**

Paredes was commissioned to create the artwork for the VIP invitation, commemorative tickets, collectible poster, and official program book. The announcement was made at the September Nominee Press Conference.

### **BOMBAY SAPPHIRE® Artisan Series**

As a judge, he supported the nationwide search organized by Bombay Sapphire®, Russell & Danny Simmons' Rush Philanthropic Arts Foundation, and Complex Media. South Florida's regional competition was held at his gallery on October 22, 2011, and the finale took place during Art Basel, co-hosted by Russell Simmons.

### **Disney Underground – ACME Archives**

Paredes signed with Acme Archives to create custom works for **Disney Underground**, representing urban-pop interpretations of Disney characters. His pieces were showcased worldwide, including at the ACME Gallery inside **FAO Schwarz, Fifth Avenue, NYC**.

### **Pulgha™ & Birds**

Paredes is widely recognized for his Japanese anime-inspired series **Pulgha™ & Birds**, featuring Pulgha, Yori, and Kosue. The collection was signed by **William Morris Endeavor** for animated series development and licensing opportunities.

Additionally, Paredes began developing an animated sitcom, "**The Wheelies**," parodying American pop culture, politics, and the human condition.

### **Gallery Exhibitions & Collaborations**

- 2012–13: Solo and group shows across California, including **KNOWN Gallery** (with Ronnie Cutrone & Kyle William Harper) and representation by **LAB ART Gallery**, exhibiting from Orange County to San Francisco.
- 2013: Signed with **Mercedes Smart Car** to release custom Mercedes vehicles featuring his artwork.

- November 2013: Solo show at the **Coral Gables Museum**.

## **Astrella Collaboration (2014)**

Rock & Roll Hall of Fame inductee **Donovan** entrusted his legendary album art to his daughter **Astrella**, who partnered with Paredes to design a premium line of musical t-shirts featuring Queen, The Who, Cyndi Lauper, and others.

Paredes created the painting “**The Diving Board**”, signed by Paredes, John (Elton?), and Astrella, which was auctioned at the Palm Springs Museum.

## **Wynwood Lab – Art Basel 2015**

Group show participation.

## **Major Murals (2016)**

Commissioned to create murals for:

- **STK South Beach**
- **Baptist Children’s Hospital**
- **Miami Dade College**
- **Circa Hospitality Group**
- Numerous private homes and commercial spaces.

## **Cannes & European Exhibitions (2017–2019)**

- Solo show in **Cannes, France** during the Cannes Film Festival at **Franci Art Gallery**.
- Follow-up exhibitions in **Paris**.
- Exhibited during the Cannes Film Festival again in **2018**, sponsored by **Saint-Tropez Polo**.
- Rimini, Italy

## **Art Basel 2017**

Paredes hosted multiple events including:

- A fashion show and live painting at the **Loews Hotel, South Beach**
- Exhibition at **SCOPE Art Fair**
- A solo exhibition at **Lulu Laboratorium Gallery**, Wynwood
- Featured runway collaboration with **Hale Bob** for Miami Swim Week, using patterns inspired by Paredes’ work.

## **Corporate Artistic Leadership**

- **2017–present:** Chief Creative Director of **Fun Wine / Fun Brands**, winning multiple awards for packaging and design.
- **2018–2023:** Art Director for **Friend Beverage Group**.

## **InList Collaboration (2018)**

Curated the annual **InList Art Basel Kickoff Event**, hosting over **5,000 VIPs, celebrities, and influencers**.

## **Major Public Art**

Created massive murals for **Circa Group** in Washington, D.C.

## **2019 Events**

- Art Basel exhibition at the **National Hotel, Miami Beach**
  - Collaboration with **Mundo Boxing** creating limited editions of boxing gloves & sportswear
  - Group exhibition in **Rimini, Italy**
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## **2020–2023: Expansion into Digital Art & NFTs**

- Featured in the **first Playboy Art Book (2020)**.
  - Released NFT collections including:
    - **The Wheelies (7,777 characters)**
    - **Pulgha Genesis**
    - **Life in Color: Daisy Series**
    - **“You’re In My Brain”** with Eddie Gangland
  - Continued showing at Art Basel, Red Dot, and numerous international exhibitions.
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## **2024–2025: Park West Era & New Creative Renaissance**

In **2024**, Paredes joined **Park West Gallery**, the world’s largest art dealer, marking a major new chapter. His debut auction weekend in **SoHo, NYC** resulted in a **record sale of 50 paintings**, making it the most successful opening of his career.

Paredes has since launched a prolific new series of global collections featuring:

- The a mix of urban realism, Fauvist styles
- Large-scale florals, surreal animals, and modern ballerinas
- Anime-influenced characters
- Urban landscapes, graffiti fusion, optical surrealism, and pop-art series

• His expanding universe of characters known collectively as “**The Gang**” — including **Goldie, Sunny the Plant, Boy Tokyo, the Tin Boy, Lil Dee (Pulgha), Eli, Rocky Pup, Misty the Cat**, and more.

His artwork is collected by celebrities including **Lance Bass, Kenan Thompson, Pharrell Williams, Justin Bieber, Elton John** and many others.

Miguel is represented Globally by Park West Gallery

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## **Global Representation**

Paredes’ work is represented in galleries across:

**France, Italy, Japan, Prague, Australia, New York, Los Angeles, and Miami.**

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## **Personal Life**

Miguel Paredes currently lives in **Miami** with his wife **Diana** and their **five children**, working daily from his home studio and continuing to build a multi-generational artistic legacy