

Miguel Fariñas

MEDIA KIT

BIOGRAPHY

MIGUEL PAREDES

Miguel Paredes was born in New York in 1966. He is an artist and urban realist who combines the exhilarating sense of New York graffiti art with the skill and perceptiveness of a truly exceptional artist.

Growing up on 72nd Street in the Upper West Side of Manhattan, Paredes exuded early signs of artistic ability and accepted an invitation to New York City's prestigious Fiorello La Guardia High School of Music and Art – immortalized in the musical and movie Fame – in the early 1980s. His studies at Fiorello coincided with the explosion of street culture in the city. Paredes drew inspiration from notorious pop artists like Andy Warhol and Keith Haring and plunged headlong into the world of graffiti and pop art taking the name "Mist" as his moniker.

Another influential figure in Paredes' artistic career is his mentor, Ronnie Cutrone. Cutrone was Andy Warhol's immediate assistant at the Factory during the notorious pop artist's most productive and prestigious years. To Paredes, his mentor's paintings are the essence of pop: colorful, lively and highly accessible. Cutrone's constant use of bright and fluorescent colors not only influenced Warhol's return to such hues, but shaped Paredes' color palette choices as well. Paredes' piece "Ronnie, is that you?" pays homage to Cutrone and features one of Paredes' sons painted on a vintage Mickey Mouse bed cover. The child represents the artist looking for Ronnie.

Paredes left New York to come to burgeoning Miami Beach and took a studio at the Art Center of South Florida, where he became one of their most prosperous artists, focusing on mixed media and conceptual art. At one of his first showings he sold every piece in the exhibit and broke solidly into the Miami Beach art scene. His artistic success caught the attention of several local venues and they often offered their space to showcase Paredes' work. He ultimately opened his own gallery, Miguel Paredes Fine Art Gallery, in the Wynwood Arts District in August 2010. That same year, Paredes created an 18x26 foot mural titled "Pulgha World" in the heart of the Wynwood Arts District as a donation to the neighborhood.

In February 2011, the artist relocated Miguel Paredes Fine Art Gallery to a larger Wynwood space and unveiled his first 3D interior mural entitled "Brownstone Lounge" – a collaborative project with Miami-based interior designer, 3D specialist Jeff Vaughan and celebrated Broadway scenic designer and producer Antonio Marion, CEO of Marion Theatrical Productions in New York City. A month later, Paredes donated a mosaic mural entitled "The New Yorker/Senator" to the Miami Design Preservation League's Art Deco Welcome Center located in the heart of South Beach. The artist became the first Miami-Dade resident to ever receive two simultaneous proclamations from the City of Miami Beach and Village of Pinecrest honoring his support of historic preservation, devotion to the city and positive impact on the community.

In an effort to continue his commitment to the community and dedication to charitable public art works, Paredes was joined by Mayor Cindy Lerner to unveil two separate charitable art projects at Pinecrest Elementary in October of 2011: an expansive, permanent 24-foot, tile mosaic and a custom-painted dog sculpture, which is part of the SmARTy Dog for SmART Schools program, commissioned to raise money for electronic "Smart Boards" to be installed in classrooms.

(CONTINUED ON NEXT PAGE)



Miguel Paredes.
FINE ART

BIOGRAPHY

Miguel Paredes was named the official artist of the 12th Annual Latin GRAMMY® Awards. The Latin Recording Academy® announced at the September Nominee Press Conference that Paredes has received the highly acclaimed honor of being the commissioned artist to create the artwork for the VIP event invitation, commemorative show tickets, collectible poster and official program book for the industry's pinnacle recognition of Latin music.

As a judge in the 2011 BOMBAY SAPPHIRE® Artisan Series, Paredes supported the efforts of BOMBAY SAPPHIRE®, Russell & Danny Simmons' Rush Philanthropic Arts Foundation and Complex Media to launch a nationwide search to identify the finest undiscovered talent in the field of visual arts. South Florida's regional competition was held at his gallery during a semi-finals event on October 22, 2011. The finale event took place during Art Basel 2011 co-hosted by Russell Simmons.

Paredes has also signed on with ACME Archives to create custom artwork for Disney Underground, which celebrates the interpretations of a new generation of visual artists stemming from the urban underground pop art movement. Chris Jackson, Acme's Director of Creative Affairs and Product Development notes, "Miguel's inspired take on the urban-pop movement makes him a perfect fit for Acme's Disney Underground line. Mr. Paredes' Disney work is showcased among the top tier of Acme's licensed art in galleries worldwide including the new Acme Gallery at FAO Schwartz Fifth Ave in New York.

Paredes is well known for his iconic, Japanese anime-inspired digital series Pulgha™ & Birds. In this delightful collection, Pulgha™, a magical flea, and her friends, the spirited Birds Yori & Kosue, join forces for good. The William Morris Endeavor Agency has signed on to represent the Pulgha™ collection to develop a branded cartoon series as well as other licensing opportunities for Paredes' designs and products. An additional animated sitcom, "The Wheelies" is under development. The show bases much of its humor on parodying American pop culture, politics and the human condition. It is represented by the Revolutus Agency.

In January of 2012, Paredes partnered up with Alex Cesaria of Unix Fine Art. Cesaria signed on to represent Miguel and curate the Miguel Paredes Fine Art Gallery. UNIX represents and carries works from renowned and established artists such as Warhol, Keith Haring, Roy Lichtenstein, Damien Hirst, Os Gemeos, Peter Anton, Max Wiedemann, Shepard Fairey, Miguel Correa, Alex Guofeng Cao, Zhong Biao, Chen Man and many others. Over the course of the year, Unix will showcase a rotating series of artists alongside Paredes' extensive collection.

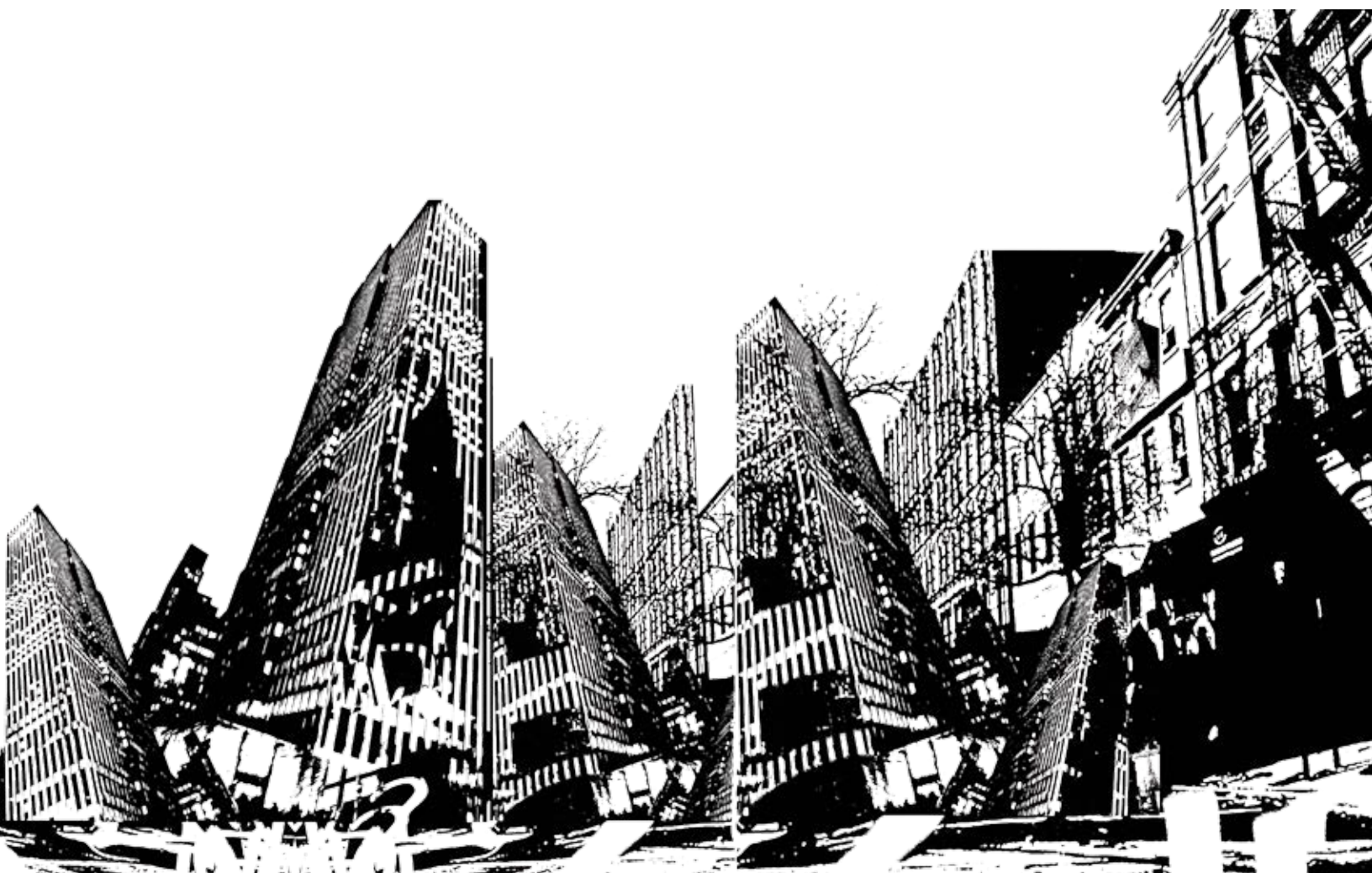
Paredes is breaking new ground in exciting and innovative art movements. He continues to make his mark by further expanding his inspirational environment and simultaneously showcasing his works at local, national and international shows. In 2012, Paredes has upcoming exhibitions planned in London, China, and Seoul. Korea.

As an extension of his artistic career, in 1998 Paredes noticed a trend of nightclubs distributing flashy flyers and, drawing from his extensive knowledge of Japanese animation and comic book characters, he decided to overcome his fear of computers and purchased a Macintosh. The very first flyer he produced was such a hit among management and patrons of the trend-setting nightclub, Groove Jet, that the club immediately designated him as their sole designer. Other clubs caught on and from this grew his multi-million dollar, nationwide graphic design and printing company, PK Graphics. The company now services printing needs for 75,000 clubs nationwide and numerous corporate accounts. PK Graphics is the largest postcard printer in the United States and is an industry leader for printing affordable, fast and high impact material.



Miguel Paredez.

EXHIBITIONS & EVENTS



MIGUEL PAREDES FINE ART GALLERY OPENING

PAREDES FINE ART STUDIO GRAND OPENING
IN THE WYNWOOD ARTS DISTRICT IN AUGUST 2010



PULGHA WORLD MURAL · 18' X 26' (550 TILES) · 2010

AUGUST 2010

Celebrated local pop and multi-media artist, sculptor and urban realist Miguel Paredes continues to make his mark in the Wynwood Arts District with the opening of his first solo gallery - Paredes Fine Arts Studio - on Saturday, Aug. 14, 2010 during the burgeoning neighborhood's monthly 2nd Saturdays Art Walk. The artist unveiled "Pulgha World" an 18'X 26' mosaic mural. "Pulgha World" is made up of 550 tiles and was donated to the City of Wynwood.



MIGUEL PAREDES NATIONAL GALLERY

PAREDES NAMED ARTIST-IN-RESIDENCE AT THE NATIONAL HOTEL, ART BASEL MIAMI BEACH 2010



PAREDES CUSTOM 90' CANVASSES



MAIN CENTRAL COLUMN IN LOBBY

DECEMBER 2010

The Miguel Paredes National Gallery event drew 4,000 international enthusiasts and collectors. Two multi-colored and vibrant 90 foot Paredes canvases covered the hotel's outdoor façade. The artist was invited to customize the iconic hotel's indoor walls and chic pool garden area. Paredes collaborated with famed photographer Danny Clinch to create a one of a kind piece featuring singer/songwriter Jack Johnson which debuted at the event.

Miguel Paredes.
FINE ART

THE ART OF BASKETBALL PUBLIC EXHIBITION

PAREDES INVITED TO PAINT CUSTOM BASKETBALL
BACKBOARD TO BENEFIT THE NBA CARES CHARITY, ART BASEL 2010



FLYING HIGH · 42" X 72" · OIL ON BASKETBALL BACKBOARD · 2010

DECEMBER 2010

The NBA, The Public Works Department and Bacardi USA supported the “Art of Basketball,” event which featured works by some of today’s most celebrated urban artists. Paredes was invited to paint a 42”x72” basketball backboard for “The Art of Basketball” a 4-day event to benefit the NBA Cares Charity. The artist created an original oil piece entitled “Flying High.” The piece was sold prior to the exhibitions’ opening.

Miguel Paredes.
FINE ART

MIGUEL PAREDES FINE ART GALLERY OPENING

PAREDES UNVEILS HIS 3-D MURAL "BROWNSTONE LOUNGE"
DURING THE GRAND OPENING OF HIS NEW GALLERY



BROWNSTONE LOUNGE

LEFT WALL 14'X35' CENTER WALL 14'X21' RIGHT WALL 14'X30' • 3D MURAL INSTALLATION • 2011

FEBRUARY 2011

On February 12, 2011 Paredes opened the doors of his new Wynwood Arts District hot spot, Miguel Paredes Fine Art Gallery, Feb. 12, 2011. Thousands filled the gallery to view the new artwork and experience the unveiling of an interior 3-D mural entitled "Brownstone Lounge." The complex piece of artwork produced by Paredes in collaboration with interior designer Jeff Vaughan and celebrated Broadway scenic designer/producer Antonio Marion, allows guests to literally be part of the artwork. The 14' x 21' installation is a replica of the artist's childhood home.

Miguel Paredes.
FINE ART

MURAL DEDICATION & PROCLAMATION

PAREDES DONATES MOSAIC MURAL TO MIAMI'S ART DECO WELCOME CENTER & MIAMI DESIGN PRESERVATION LEAGUE



THE NEW YORKER/SENATOR
144'X104.5' · TILED MURAL · 2011



MARCH 2, 2011 PROCLAIMED
MIGUEL PAREDES DAY

MARCH 2011

On March 2, 2011 Paredes, made local history as he was the first person to ever receive two simultaneous proclamations; one from the City of Miami Beach and the other from the Village of Pinecrest. Paredes was honored for his artwork donation to the Miami Design Preservation League's Art Deco Welcome Center. The 144'x104.5' mosaic mural entitled "The New Yorker/Senator" commemorates the New Yorker and Senator Hotels, two fallen iconic Art Deco buildings.



BOMBAY SAPPHIRE ARTISAN SERIES

PAREDES ALONG WITH RUSSELL & DANNY SIMMONS' RUSH PHILANTHROPIC ARTS FOUNDATION PARTICIPATE IN THE BOMBAY SAPPHIRE ARTISAN SERIES

Artisan
SERIES

IN PARTNERSHIP WITH
Rush Philanthropic
ARTS FOUNDATION

BE THE NEXT BIG NAME
IN VISUAL ARTS

SCULPTURE • MIXED MEDIA • PHOTOGRAPHY • PAINTING

MIAMI-BASED, MIGUEL PAREDES
ARTISAN JUDGE

CELEBRATED MIAMI-BASED POP AND MULTI-MEDIA ARTIST, SCULPTOR AND URBAN REALIST MIGUEL PAREDES IS PLEASED TO ANNOUNCE HIS INVOLVEMENT AS A JUDGE IN THIS YEAR'S BOMBAY SAPPHIRE ARTISAN SERIES. THE ARTIST IS SET TO HELP BOMBAY SAPPHIRE, RUSSELL & DANNY SIMMONS' RUSH PHILANTHROPIC ARTS FOUNDATION AND COMPLEX MEDIA LAUNCH A NATIONWIDE SEARCH TO IDENTIFY THE FINEST UNDISCOVERED TALENT IN THE VISUAL ARTS.



Miguel Paredes in Studio
Photo by Isabella Paredes



SAPPHIRE BIRDS
Limited Edition on Canvas
1 OF 1 • 30'X40' • 2011

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JUNE 2011

Paredes announces his involvement as a talent judge in the 2011 Bombay Sapphire Artisan Series along with Russell & Danny Simmons' Rush Philanthropic Arts Foundation and Complex Media. The series has launched a nationwide search to identify the finest undiscovered talent in visual arts. The panel will invite select artists to display their work at gallery exhibits and events around the country. Miguel Paredes Fine Art Gallery is set to host the Miami semi-final event on October 22, 2011. Two artists will be chosen from each event to compete in the finale during Art Basel Miami Beach in December of 2011.

Miguel Paredes
FINE ART

PACTIMO LAUNCHES PAREDES' COLLECTION

PAREDES CREATES CUSTOM DESIGNS FOR
PACTIMO SPORTS APPAREL



Miguel Paredes.

FOR



PACTIMO



MAY 2011

Paredes and Colorado-based fitness apparel company, Pactimo, have partnered to create custom gear using the artist's artwork and designs. Pactimo is listed on the Inc. 5,000 fastest growing companies in the U.S., specializing in premium custom and dynamic designed technical apparel for cyclists and tri-athletes. The colorful, one of a kind creations were personally crafted by Paredes and feature a few of his signature pieces. The artist's collections are now available for a limited time on Pactimo.com and Fritz's Bike & Surf in South Beach.

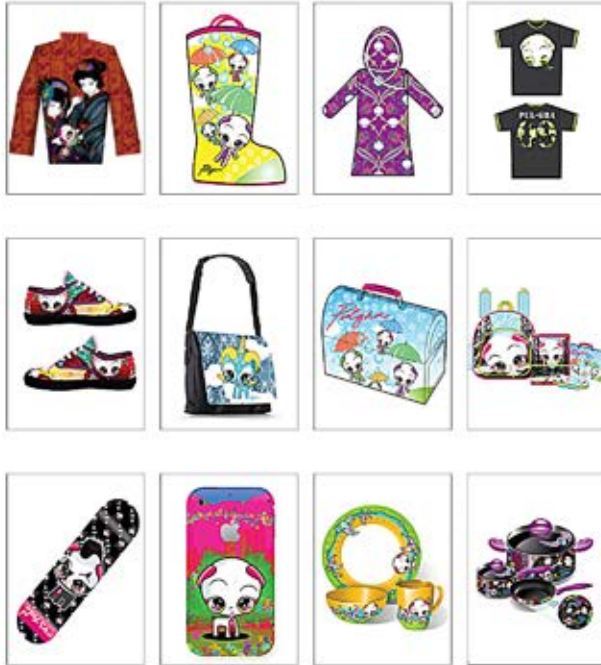
Miguel Paredes.
FINE ART



WILLIAM MORRIS ENDEAVOR SIGNS PAREDES

PAREDES' ANIMATED CARTOON CHARACTER, PULGHA™
LICENSED THROUGH WILLIAM MORRIS

WME



JULY 2011

William Morris Endeavor is now the official licensing agent of Paredes' animated cartoon character, Pulgha™ as well as an array of Paredes' designs and products. WME represents elite artists from all facets of the entertainment industry, including motion pictures, television, music, theatre, publishing, and physical production. WME also advises some of the world's most recognized consumer brands to create entertainment-based marketing solutions.

Miguel Paredes.
FINE ART

ARTIST FOR THE 2011 LATIN GRAMMY AWARDS

PAREDES NAMED THE OFFICIAL ARTIST FOR THE 2011 LATIN GRAMMY AWARDS



Recording Academy CEO Neil Portnow, Latin Recording Academy President Gabriel Abaroa Jr. & artist Miguel Paredes at the Latin GRAMMY® Nominations Press Conference.
(Photo John Shearer/WireImage)

SEPTEMBER 2011

Miguel Paredes has been named the official artist of the 12th Annual Latin GRAMMY® Awards. The Latin Recording Academy® announced that the artists' commissioned artwork, unveiled at the press conference announcing this year's Latin GRAMMY® nominees, will grace the cover of the 12th Annual Latin GRAMMY® Awards invitation, show tickets, poster, program book, and other important applications.

Miguel Paredes.
FINE ART



NEW SERIES FOR DISNEY® UNDERGROUND

PEREDES SIGNS ON WITH ACME ARCHIVES DIRECT FOR DISNEY® UNDERGROUND



"Mickey Rising" 22 " x 30" Oil on Canvas 2011

DECEMBER 2011

Paredes has also signed on with ACME Archives to create custom art work for Disney Underground which celebrates the interpretations of a new generation of visual artists stemming from the urban underground pop art movement. Chris Jackson, Acme's Director of Creative Affairs and Product Development notes, "Miguel's inspired take on the urban-pop movement makes him a perfect fit for Acme's Disney Underground line. Mr. Paredes' Disney work is showcased among the top tier of Acme's licensed art in galleries worldwide including the new Acme Gallery at FAO Schwartz Fifth Ave in New York.

Miguel Paredes.
FINE ART

ART BASEL 2011

ART BASEL PREVIEW EXHIBITION AT THE GANSEVOORT HOTEL



Thousands supported the artists during Art Basel Week including actress Gabriel Union, with Chef Richard L. Ingraham, personal chef to Miami Heat superstar, Dwyane Wade.



DECEMBER 2011

Paredes was invited to exhibit at the Gansevoort Hotel for a VIP & Media Basel Preview event. On Wednesday November 30th, Paredes hosted over one thousand, invitation only, guests from around the globe to debut his latest works. Executive Chef Richard Ingraham, personal chef to Miami Heat star Dwayne Wade, entertained the crowd with a selection of his critically acclaimed culinary delights. The evening also included an unveiling by Champion Porsche. A new, limited edition 2011 Porsche Speedster was adorned with Paredes' signature artistic embellishments.

Miguel Paredes.
FINE ART



MIGUEL PAREDES SOLO EXHIBITION

GALLERY BELLARTE - SEOUL, KOREA JULY, 2012



"Pulgha Blossom" Billboard



"Pink Panther" 34"x64" Mixed Media on Canvas

JULY 2012

In 2011 Miguel was invited to Korea to exhibit his first solo show at Gallery Bellarte in Seoul, Korea. After a great success the gallery offered him another opportunity to showcase his art work, making this his 2nd Solo Exhibition in Korea. The Exhibition ran from July 1st - 20th, 2012.



CAMP BISCO MUSIC FESTIVAL JULY 2012

11TH ANNUAL CAMP BISCO MUSIC FESTIVAL MARIAVILLE, NY



JULY 2012

Miguel Paredes had the chance to collaborate two of his passions; music and art. Miguel joined with MCP Presents for the 11th Annual Camp Bisco Music Festival, which took place from July 12th to the 14th in Mariaville, New York. He created artwork as tall as 21 feet and as wide as 7 feet that dressed the sides of the stages.



COMIC CON INTERNATIONAL 2012

COMIC CON SAN DIEGO, CA



JULY 2012

ACME invited Miguel Paredes to create original works of art for the 2012 Comic Con. He participated in the Comic Con International, that took place in San Diego, California from July 12- 15, 2012. This convention invites thousands of enthusiasts of film, television, anime, games and art related to the Comic world. Giving exhibitors opportunity to explain and showcase their crafts, while giving fans the chance to see their favorite writers, creators, artists and even actors.

Miguel Paredes.
FINE ART



COLLABORATIVE WORKS



MIGUEL PAREDES/DANNY CLINCH
(DEC. 2010)

PAREDES & DANNY CLINCH COLLABORATIVE WORK DEVELOPED FOR ART BASEL MIAMI BEACH 2010 FEATURING RECORDING ARTIST JACK JOHNSON. THE ONE OF A KIND 40" X 40" CANVAS PIECE UTILIZES PAREDES' SIGNATURE STYLE AND ANIMATED CHARACTERS.

PAREDES/BOMBAY SAPPHIRE
(DEC. 2009-PRESENT)

PAREDES WAS COMMISSIONED TO CREATE CUSTOM ART WORK FOR THE BASS MUSEUM'S OFFICIAL ART BASEL 2009 EVENT. THE PARTNERSHIP CONTINUED FOR PAREDES' OWN EXHIBITIONS.



PAREDES/PERRIER (FEB. 2011)

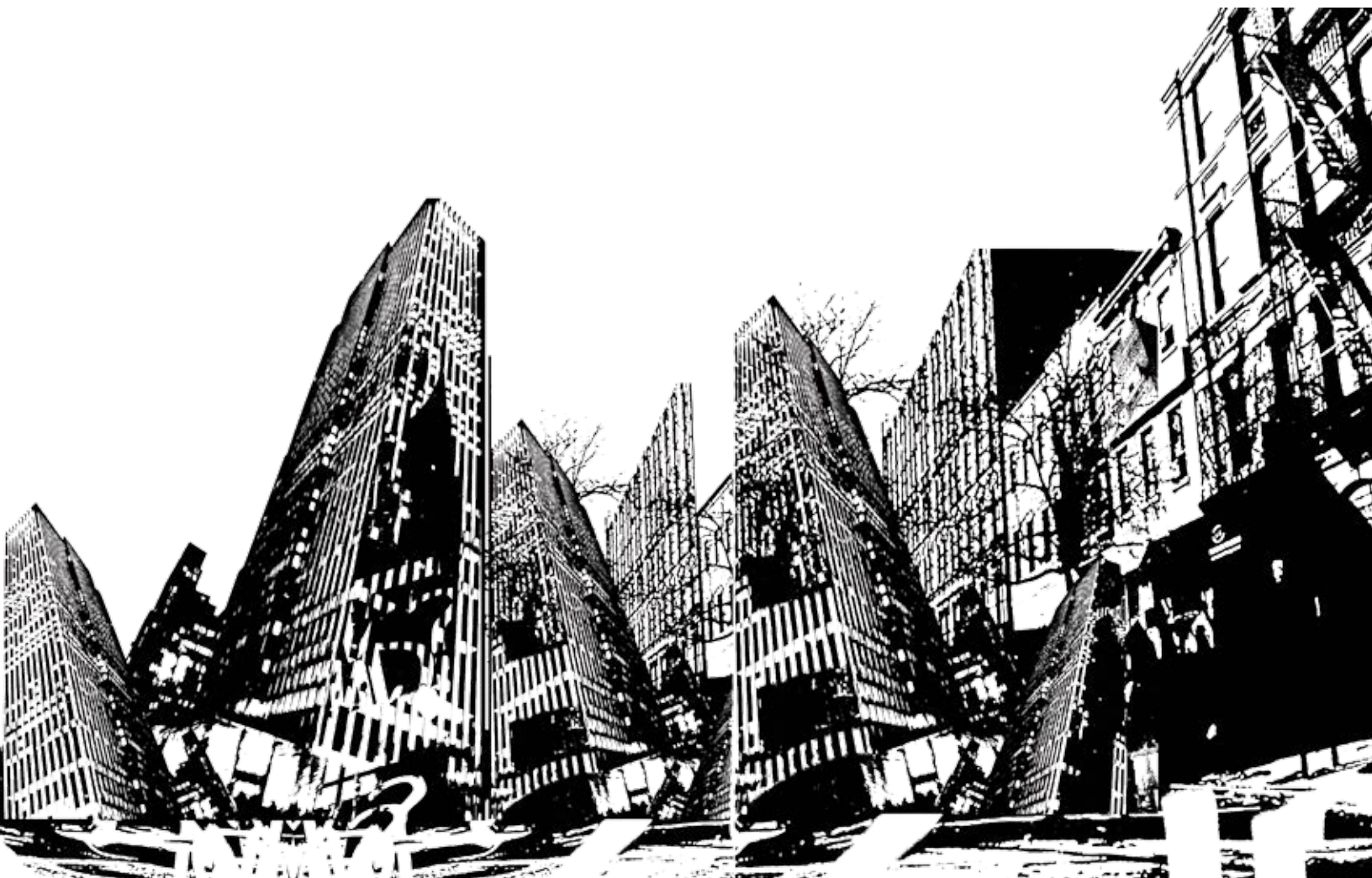
PERRIER CURRENTLY SUPPORTS PAREDES DURING HIS MONTHLY EXHIBITIONS AT THE MIGUEL PAREDES FINE ART GALLERY. CUSTOM ART WORK WAS CREATED FOR THE GRAND OPENING RECEPTION OF THE 5,500 SQ.FT. SPACE



Miguel Paredes.
FINE ART

Miguel Fariñas.

SELECTED PRESS CLIPS



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NEIGHBORS

WYNWOOD



MAKING A STATEMENT: Miguel Paredes stands next to his 18-by-26-foot mosaic mural, *Pulgha World*, in the Wynwood Arts District at 2399 NW Second Ave. 'It's very detailed; it has great definition and design,' said admirer Brgron Jean. 'It looks like Japanese anime, which has a great influence.' It is made up of 550 tiles to bring variety and a vibrant colors to the area's urban streets. The work was presented at Wynwood's Second Saturday art walk recently.

'A LANDMARK PIECE'

MIGUEL PAREDES' NEW MURAL, 'PULGHA WORLD,' BRINGS A NEW ARTISTIC TWIST TO MIAMI'S WYNWOOD ARTS DISTRICT

BY RODOLFO ROMAN
Special to The Miami Herald

Taking an evening stroll through Miami's Wynwood's Arts District with his poodle, Canadian Brgron Jean came to a halt when one of the area's latest art piece, Miguel Paredes' mural titled *Pulgha World*, stood out.

"It's beautiful," said Jean, who is a painter. "I love it."

Jean was one of many art lovers who admired the unveiling of *Pulgha World*, which translates to "Flea World" in Spanish.

(Flea is actually spelled *pulga*, but Paredes adds an "h" in his title.)

The piece was presented at Wynwood's Second Saturday art walk recently.

A New York native, Paredes installed the 18-by-26-foot mosaic mural on the side of a building at 2399 NW Second Ave., which is the home of Mizrach Realty Associates and multiple art studios.

While the Wynwood area is known for its murals, graffiti and urban art, Jean said Paredes' work has some different features than the others.

"It's very detailed; it has great definition and design," said Jean, who lives in Davie. "It looks like Japanese anime, which has a great influence."

Pulgha World is made up of 550 tiles dedicated to bring variety and a splash of vibrant colors to the area's urban streets.

It includes an iconic diminutive anime flea, which is part of Paredes' concept for a children's storybook, where the insect serves as an educational tool by promoting environmental conservation and green initiatives.

In the collage, the flea is a magical insect showcasing New York City's skyline as a backdrop. Colorful flowers and birds, a geisha and three children spray painting are featured.

The children also appeared in his signature oil painting series *Los Niños*, a dedication to his kids.

"I wanted to have something unique," Paredes said, while pointing at the mural. "I could have gotten on a scaffold and painted, but it wouldn't have turned out like this."

But the piece does have some of the Wynwood's flavor as there is tag-style writing, which

looks like graffiti.

Paredes' friend, Ari Dispenza of Mizrach Realty Associates, approached the artist about the possibility of creating the mural about two months ago.

"It's a landmark piece in the area," Dispenza said. "There's a lot of great ones out there. We are proud to have his piece on our building."

The mural is a first for Paredes in the area and served as a preview of his personal art gallery scheduled to open in Wynwood later in the summer.

Paredes is known for his crossover artwork. His style is pop art, oil painting and sculptures.

Aside from the art, Paredes, an urban impressionist, is also the owner and founder of PK Graphics, a multimillion-dollar printing company. A New York native, he developed his artistic

skills during the early 1980s as a student at the city's Fiorello H. LaGuardia High School of Music, Art and Performing Arts. He later moved to South Florida and now lives in Pinecrest.

To put the mural together, Paredes sketched it on paper and later converted it digitally. Soon after, he printed the drawing on a large printing press using more than 500 tiles. It took four days to install the mural.

But Paredes' mural wasn't the only artwork being highlighted at the Wynwood art walk. Several gallery shops opened to display their latest pieces. Paredes said the area is full of talent willing to be recognized.

"It is time for Miami to look at these artists who are designers and so forth because they can create and do more city projects," said Paredes, who helps promote new artists.



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Shedding light on life after dark

MIGUEL PAREDES, SECOND SATURDAYS, D. RODRIGUEZ DE CUBA, JOHN HOOD

NiteTalk: Miguel Paredes Gives Us Ghost Writer

2

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Isabella Paredes

This Second Saturday it's a cinch the scene at will be centering on the space and the artist known as Miguel Paredes.

Paredes, who grew out of his first gallery almost before it opened, creates the kinda wonders that awe the madding crowds, so the unveiling of his new "Ghost Writer" will

surely please. Add some top notch food and top shelf drink and you've got the makings of one dynamite Second Saturday night.

This Saturday night you're unveiling a painting called "Ghost Writer." Wanna tell us a bit about it? "Ghost Writer" is dedicated to a childhood friend who, after 20 years of struggles with all types of demons has managed to come together with his poetry. But it also symbolizes the daily struggles we all have until we conquer them -- then we shine!

Like he is, the Warrior on the left fights the Serpent, the man on the right, a face that cannot be denied years of knowledge. Ghost Writer holds his Mont Blanc like a sword. The dark, lonely city landscape you can't help but notice the details and the clouds burn like fire above it.

Seems Miami's becoming more and more known for its Ghost Writers. Have you any favorites? Hahaha. I don't know any Ghost Writers in Miami, but I'm looking for one to re-write my memoirs

What else will be on view at Paredes this weekend? I have four small pieces of work from the mid 90's that just got back from a gallery in Korea, so I'll be busting those out.

Won't you also be providing some food and drink? Yes! We have Chef Douglas Rodriguez from [D. Rodriguez de Cuba](#) on Ocean Drive hooking up the light bites. Rodriguez and I are boys since The Wet Paint Cafe on Lincoln Road early 90's. We also have Chivas and Heineken getting everyone a little nice.

A few months back you moved around the corner to 23rd Street. Why the switch? The first gallery in Wynwood was great until people started to lean on my paintings and there was not enough room to be able to see the work, so we immediately started to look for a larger space. Plus I wanted to create my Brownstone Installation and have a space large enough to produce large sculptures in the near future.

Before we go, if you had to define your style in a single

sentence, what would it be? Can BAD ASS be defined as a style? JK!

Miguel Paredes opens Saturday May 14, 5-10pm at [Miguel Paredes 173 NW 23rd Street Miami 866-534-2184 x2244](#)

2 hours ago

Casey Anthony To Walk Next Week

Gets four years, but could be out this year with time served.

28 minutes ago

Miami-Dade Park Contaminated By Lead

Health officials urging testing for children under 6 who visited Olinda Park.

5 hours ago

South Florida Swimmer Torres Trains for 2012

Olympic medalist aiming for record-breaking sixth Summer Games.



TWEETS FROM NITEOWLS



[Crossfade_SFL](#) Q&A: Argentinian EDM Sensation Guti Talks Jazz, Tango, and Writing Music for Movies.
[@guti_guti @electricrickle](http://bit.ly/ouZuGQ)

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SHAQ The chrome boot
<http://www.tout.com/sbt0...>

12 minutes ago · reply · retweet · favorite



[_GhostWridah_](#) "@NatashaPestano: @_GhostWridah_ catch you around :)" -- Yup.

25 minutes ago · reply · retweet · favorite



[Crossfade_SFL](#) Show Announcement: Ladytron Announces North American Tour With Miami Show at Grand Central October 15.
[@grandcentralmia](http://bit.ly/pGYCA2)


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NiteCap: Young Chris Talks L.I.F.E., Alive & Jay Z



NiteTalk: 2 Dope Bitches Wanna Give You One Dope Night



"Basketball Wives" Royce Reed on Dating Another Athlete

Florida Chamber & Associated Industries: Side by Side p.128

Learning Curve: Charter School Friction in Florida p.136

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- ➔ **Lakeland/Polk County Portrait** p. 50
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Lifestyle

By Lori Capullo
[Lcapullo17@gmail.com]

Executives as Artists

Active Imagination

Miguel Paredes, 44

CEO, PK Graphics
Pinecrest

Art infuses Miguel Paredes' life, from his work as CEO of PK Graphics, a graphic design and printing company, to his eponymous Paredes Fine Art Gallery, where he displays the graffiti-inspired art that he has been making since growing up in New York City. Shortly after arriving in Miami at 20, Paredes took a studio at the Art Center of South Florida. At his first local showing, he sold every piece. While painting is arguably his primary means of expression, Paredes dabbles in other media: He just produced a limited-edition set of cast fiberglass sculptures as well as a line of collectible toys, featuring the anime flea Pulgha and birds Yoli and Kosue, characters that he created himself.

Watershed moment: "In the sixth grade, I painted a samurai on a 24x36 board for an art school competition, and I won. It involved all grades in junior high, and it was a big deal for a sixth-grader to beat some of the artists in the eighth grade."

Figures of his imagination: "Pulgha is definitely one of my greatest creations. I always wanted a character that I could call my own and that has the potential to deliver a positive message and at the same time is extremely marketable and mainstream."



Pulgha



Connections

Martine Zinn

Corporate relations executive, Craig Zinn
Automotive Group
Hillsboro Beach

When Martine Zinn is not at her day job promoting the family's extensive automotive businesses — nine dealerships in south Florida — she's perfecting her passion: Life drawing in charcoal.

"Working on my art puts me in a very Zen place, particularly practicing the art of seeing," says Zinn, who is taking classes at the Boca Museum of Art School. "Drawing enables me to see things very differently. Your hand and the tool you are holding — charcoal, pencil, brush, whatever — touches the paper or canvas, yet at the same time it is touching and connecting with what you are drawing. What inspires me is making that connection."

All about the kids: After studying art in college, Zinn took a job as a teacher. "Children need to be exposed to art in our schools so the right hemisphere of their brains is developed. Our world is incredibly left-brain oriented, with technology, computers, etc. Kids that develop their right brains are better at pretty much everything."

Do not disturb: "My dream scenario is being able to work right out of my home with no distractions. It sounds simple, but it's not. I am sure this is why many of my artistic friends have off-site studios."

the Lead

MIAMI BEACH

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05.27.11: City of Miami Beach Faces \$12 Million Budget Gap | Building Department Permit Fees Under Review
Artist Leila Leder Kremer | In Music: Busta Rhymes | Happy Hour at Vice Lounge | Memorial Day Weekend | And More...

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MAY 27, 2011 VOLUME 3 NUMBER 21



"YELLOW ROSES: FLORECIENDO I"
36"x36"; MIXED MEDIA ON CANVAS 2010
FROM THE "ELEMENTS OF AN ARTIST" SERIES

COVER ART BY
MIGUEL PAREDES
WWW.MIGUELPAREDES.COM

Info By:

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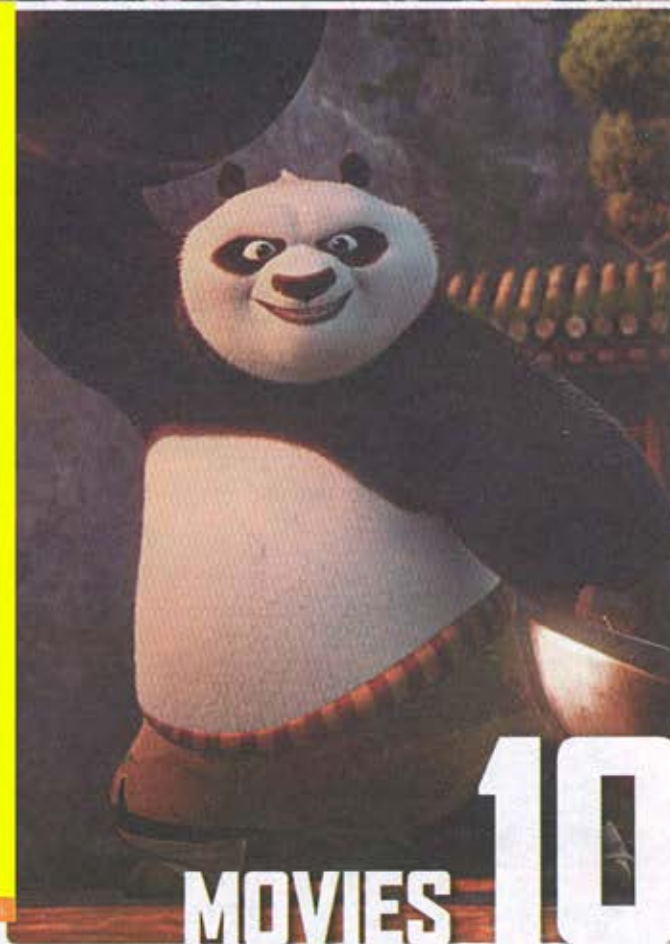
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MOVIES

10

"KUNG FU PANDA 2"

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MEMORIAL DAY WEEKEND

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"MEMORIAL DAY WEEKEND 2009" PHOTO BY RICHARD M. BROOKS



See more news releases in: [Art](#), [Entertainment](#), [Music](#), [Awards](#)

Miguel Paredes Named Official Artist for the 12th Annual Latin GRAMMY® Awards

The Latin Recording Academy® and the Miami-based Artist Unveiled Artwork at Today's Nominations Announcement in Hollywood

LOS ANGELES, Sept. 14, 2011 /PRNewswire/ -- **Miguel Paredes** has been named the official artist of the **12th Annual Latin GRAMMY® Awards** (www.latingrammy.com), it was announced today by The Latin Recording Academy®. Paredes' artwork will be proudly used as the official image for the world's premier Latin music event and will grace the cover of the 12th Annual Latin GRAMMY Awards invitation, show tickets, poster, program book, and other important applications. The commissioned artwork was unveiled today at a press conference in Hollywood, Calif., announcing this year's Latin GRAMMY nominees. For breaking news and exclusive content, join the organization's social networks as a Twitter follower at www.twitter.com/latingrammys, and Facebook fan at www.facebook.com/latingrammys.

"In keeping with the progressive nature of our organization and the ever-evolving climate of Latin music, it is with great pleasure that we introduce Paredes' contemporary piece to the roster of incredible artists who have created indelible images on behalf of the Latin GRAMMYs," said Gabriel Abaroa Jr., President/CEO of The Latin Recording Academy. "The combination of Paredes' trend-forward techniques and pop art style creates a visually stunning use of colors interwoven with a complexity of graphic imagery that culminates in a creative array centered against Latin music's most prestigious award."

A native of New York, Paredes studied at the famed Fiorello H. LaGuardia High School of Music & Art and Performing Arts furthered his art education with a mentorship with pop artist and assistant to Andy Warhol, Ronnie Cutrone. He later followed with an apprenticeship with conceptual artist Paul Kus. Ever influenced by his street roots, his inspiration is drawn from a multitude of aspects including his children, nature, Japanese animation, graffiti, and pop culture, all of which are largely prevalent in his juxtapositions of organic realism with urban themes. His unlimited creativity is focused on mixed media and conceptual art and is expressed in media such as canvas, metal, wood, cloth, and digital. He is the owner of Miguel Paredes Fine Art Gallery in Miami and has received simultaneous proclamations from the city of Miami Beach and the Village of Pinecrest honoring his support of historic preservation, citywide devotion and positive community impact. He was featured as the artist-in-residence at the National Hotel during 2010 Art Basel Miami Beach, converting the iconic landmark into the Miguel Paredes National Gallery.

The 12th Annual Latin GRAMMY Awards will be held at the Mandalay Bay Events Center in Las Vegas on Thursday, Nov. 10 and will be broadcast live on the Univision Network at 8 p.m. ET/7 Central. In addition, the broadcast also will be distributed internationally to more than 100 countries. For more information, please visit www.latingrammy.com.

The Latin Recording Academy is an international, membership-based organization comprised of Spanish- and Portuguese-speaking recording artists, musicians, songwriters, producers and other creative and technical recording professionals. The organization is dedicated to improving the quality of life and cultural condition for Latin music and its makers. In addition to producing the Latin GRAMMY Awards to honor excellence in the recorded arts and sciences, The Latin Recording Academy provides educational and outreach programs for the Latin music community. For more information about The Latin Recording Academy, please visit www.latingrammy.com. For breaking news and exclusive content, join the organization's social networks as a Twitter follower at www.twitter.com/latingrammys, and a Facebook fan at www.facebook.com/latingrammys.

SOURCE The Latin Recording Academy

[Back to top](#)

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<http://www.latingrammy.com>

[Next in Art News](#)

Backbeat: Official Latin Grammy Artist Miguel Paredes' Painting Gets Big Reception

September 21, 2011

By Justino Aguila (@musicscribeLA), Los Angeles



State of the Art: (From left:) Recording Academy CEO Neil Portnow, artist Miguel Paredes and Latin Recording Academy President Gabriel Abaroa Jr. at the Latin Grammy Nominations Press Conference. (Photo John Shearer/WireImage)

Miguel Paredes is the official artist for the 12th annual Latin Grammy awards. At the recent nominations press conference, the Miami-based painter was hanging with some of music's biggest singers including 2011 ten-time nominees **Calle 13**, regional Mexican singer **Pepe Aguilar**, Mexican singer/songwriter **Reyli Barba**, Chilean singer **Myriam Hernandez** and Mexico's **Los Tucanes de Tijuana**, among others.

Paredes' artwork will be used as the official image of the Latin Grammys including the cover of the awards invitation, show tickets, the poster and program book.

During the press conference, Paredes showcased his official Latin Grammy poster and afterwards spoke to the media about his influences, which include nature, Japanese animation, graffiti and pop-culture. Paredes also said his was inspired by his own musician paintings.

"I did a series called 'Salseros' about four years ago when I painted some of the great masters like **Mongo Santamaria**, **Hector Lavoe** and **Willie Colon**," Paredes said. "But initially the inspiration was (percussionist) **Sammy Figueroa** who is a good friend of mine back in Miami. I said, 'Sammy, let me paint you playing the congas.' I created that painting and from there I created a whole series."

The Latin Grammy awards will be held at the Mandalay Bay Events Center in Las Vegas on Nov. 10 and will air live on the Univision network at 8 p.m. ET (7 p.m. Central).



(From left:) Musicians Eduardo Cabra Martinez and Rene Perez Joglar of the band Calle 13 (L) and Giselle Blondet (4th from right) pose with Los Tucanes de Tijuana (Photo Maury Phillips/WireImage)



MIAMI: Artist, sculptor and urban impressionist Miguel Paredes made a splash August 4 when he opened Paredes Fine Arts Studio in the Wynwood Arts District. Miami's VIPs came out to view a selection of Paredes' pieces, sip rum cocktails and munch on snacks before attending the artist's after-party at the Delano's Florida Room. **A.** *Clowning 2* at Paredes Fine Arts Studio. **B.** Bibi Tara Solomon Miguel Paredes Nick D' Annunzio and Michael D'Annunzio. **C.** City of Miami Mayor Tomas Regalado and Miguel Paredes (Both Center) with friends. **D.** Miguel Paredes and Commissioner Michael Gongora. **E.** Guests at Paredes Fine Arts Studio. **F.** Joyce Paredes, Demaris Greenfield, Miguel Paredes and Jimmy Greenfield. **G.** Maria Arellano and Mykel Stevens.

MIGUEL PAREDES

This New York native has the energy of the City running through his Veins. Growing up on 72nd street in Manhattan during the early 1980s, Paredes drew inspiration from artists like Warhol and Haring. He plunged into the world of graffiti and pop art, taking the name "Mist" as his moniker. Sure, he also admired the works of greats like Picasso, Chagall and Miró, but it is the gritty aspects of his city that, to this day, Paredes loves the most.

Most Recently, Paredes is a self-proclaimed "urban impressionist" who captures the New York urban landscapes of his youth and the youthful landscapes of his own children growing up in the 21st Century Miami. He's also a master at blending various media and styles. His use of rich graphics, Japanese anime, pop elements, digital art, graffiti and realism combine to form personal narratives that are hip and absorbing. Over the years, Paredes has taken the art scene by storm, selling out venues and becoming one of the most popular local artist in Miami Beach and abroad.

-Gino Campodonico

Bonnie and Clyde
Oil on canvas
36" x 24"
2010





CBS Miami



CBS LOCAL EVENTS

Artist Miguel Paredes To Donate Mural to Miami Design Preservation League's Art Deco Welcome Center

Art Deco Welcome Center

1001 Ocean Drive, Miami Beach, FL 33139

"On Wednesday, March 2 at 7:30p.m., Miami-based pop and multi-media artist, sculptor and urban realist, Miguel Paredes, will present his latest piece of artwork at the Miami Design Preservation League's new Art Deco Welcome Center located on 10th and Ocean Drive in South Beach. Paredes is donating a mural commemorating the New Yorker and Senator Hotels."



The New Yorker/Senator
144' x 104.5' • Tiled Mural • 2011

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Artist Miguel Paredes To Donate Mural to Miami Design Preservation League's Art Deco Welcome Center

Avg. Rating: ★★★★★

Art Deco Welcome Center
1001 Ocean Drive, Miami Beach, Florida 33139 [submit your review](#)

Wednesday, March 7:30 p.m. - 10:00 p.m.  [Add to my calendar](#)

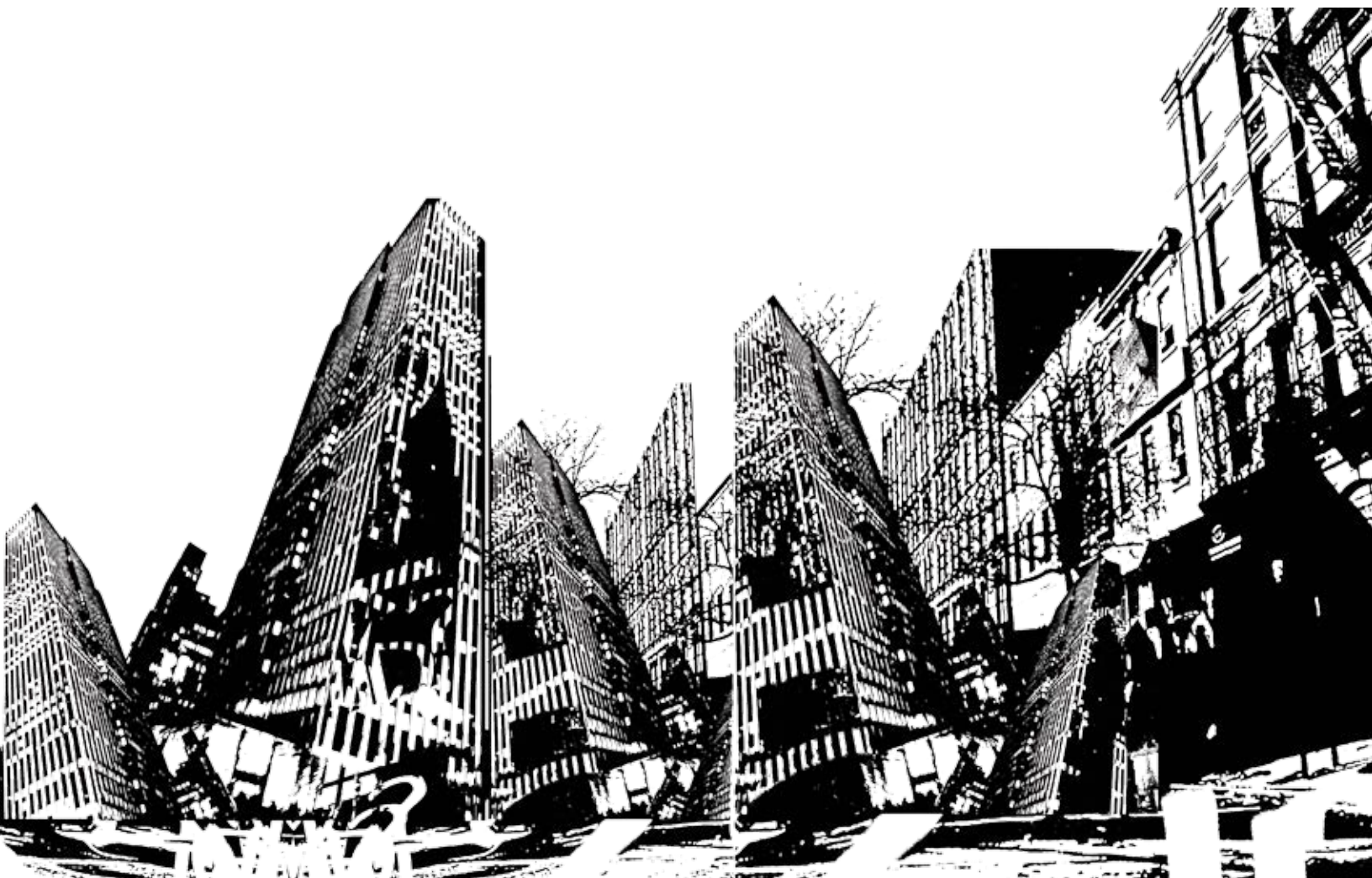
On Wednesday, March 2 at 7:30 p.m., Miami-based pop and multi-media artist, sculptor and urban realist, Miguel Paredes, will present his latest piece of artwork at the Miami Design Preservation League's new Art Deco Welcome Center located on 10th and Ocean Drive in South Beach. Paredes is donating a mural commemorating the New Yorker and Senator Hotels.

[visit website](#)



Miguel Paredez.

EXHIBITION HISTORY



EXHIBITION HISTORY

2012

ART PALM BEACH 2012

Palm Beach County Convention Center, West Palm Beach

NEW YEARS FOREVER AT THE BATH CLUB : MIGUEL PAREDES PRIVATE EXHIBITION

The Bath Club, Miami Beach, FL

2011

MIGUEL PAREDES ART BASEL PREVIEW AT THE GANSEVOORT

The Gansevoort Hotel, Miami Beach, FL

Art Basel Miami Beach preview event hosting over 1000 guests as he unveiled a one of a kind Porsche Speedster created for Champion Porsche and new art work including licensed work for Acme Archives and Disney® Underground.

SOLO SHOW : GALERIA BELLARTE SEOUL

Galeria Bellarte, Seoul, Korea

KIAF : KOREAN INTERNATIONAL ART FAIR

Coax1F Hall building, Seoul, South Korea

PINECREST ELEMENTARY MURAL UNVEILING EVENT

Pinecrest Elementary, Pinecrest, FL

Custom mural donated Pinecrest Elementary, acknowledged by the Mayor of Pinecrest, Cindy Lerner

SOAF : SEOUL OPEN ART FAIR

Coax Convention Hall, Seoul, South Korea

3.11 Presents: Dear Japan, We Love You

Open House Gallery, New York, New York

BLACK'S ANNUAL GALA

Eden Roc Hotel, South Beach, FL

THE NEW YORKER/SENATOR MURAL UNVEILING EVENT

Miami Design Preservation League/Art Deco Welcome Center, Miami Beach, FL

144"x104.5" mural entitled "The New Yorker/Senator, donates to the Miami Design Preservation League & Art Deco Welcome Center. March 2, 2010 was proclaimed "Miguel Paredes Day". Paredes made local history and became the first person ever to receive two simultaneous proclamations; one from the City of Miami Beach and one from the Village of Pinecrest for his contribution.

2010

MIGUEL PAREDES FINE ART SOLO GALLERY PERMANENT EXHIBITION

Miguel Paredes Fine Art Gallery, Wynwood, FL



Miguel Paredes.
FINE ART

EXHIBITION HISTORY

ART BASEL: THE ART OF BASKETBALL

Art Basel Miami Beach 2010, Wynwood, FL

Custom Backboard created for exhibition to benefit the NBA Cares

WILD ABOUT KIDS GALA BENEFITTING THE BOYS & GIRLS CLUB

Ritz-Carlton Coconut Grove, Miami, FL

HEART HAPPENING SILENT AUCTION BENEFITTING LOTUS HOUSE

Margulies Warehouse, Wynwood, FL

CAFEINA BREAST CANCER AWARENESS MONTH SILENT ART AUCTION

Cafeina Lounge, Wynwood, FL

MIAMI BEACH ARTS GALA

Miami Beach Convention Center, Miami Beach, FL

Commissioned Artwork Created for gala and featured on invitation

BEYOND EDEN

LA Municipal Art Gallery at Barnsdall Park, Los Angeles, CA

URBAN IMPRESSIONISM, A MIGUEL PAREDES RETROSPECTIVE

The Crewest Gallery, Los Angeles, CA

KIAF KOREA INTERNATIONAL ART FAIR

O-Wan Building, Seoul, Korea

SPECULATIONS BY 3 ARTISTS

Galeria Bellarte, Seoul, Korea

ACROSS THE BOARD, ARTISTS FOR AUTISM AWARENESS

Soap Stone Gallery, New York, NY

PAREDES FINE ARTS STUDIO GRAND OPENING RECEPTION

Wynwood Arts District, Miami, FL

“PULGHA WORLD” MOSAIC MURAL UNVEILING

Wynwood Arts District, Miami, FL

20”X20” ARTIST EXHIBITION

Area 23 Gallery, Wynwood Arts District, Miami, FL

ABZTRACT COLLECTIVE

Rogue Status, Venice, CA

(continued on next page)



Miguel Paredes.
FINE ART

EXHIBITION HISTORY

1 BRUSH & 2 SPRAY CANS

Gallery Bar NYC, Lower East Side, NY

FOUNTAIN ART FAIR

Hudson River Park, New York, NY

2009

MANIFESTATIONS OF CROSS OVER ART, ART BASEL MIAMI BEACH 2009

Lincoln Road Pop-Up Gallery, Miami Beach, FL

COLLECTIONS PRIVE

Lincoln Road. Miami, FL

MY HERO, COOPERATIVE BICYCLE SOLUTIONS

Miami, FL

2ND ANNUAL GOVERNORS ISLAND ART FAIR

4 Heads, Governors Island, NY.

EYES WIDE SHUT

Fourth Wall Gallery, Dallas, TX

2008

RUTHLESS AND TOOTHLESS

Townhouse Hotel, Art Basel, Miami, FL

2007

ART. PHOTO. DESIGN.

Urban Spaces, Miami, FL

FOUNTAIN MIAMI 2007

Fountain Art Fair, Miami, FL

PREVIEWS AT BASEL AND ART MIAMI

Paradisos Center, Miami, FL

(continued on next page)



Miguel Paredez.
FINE ART

EXHIBITION HISTORY

SALSEROS

Kent Gallery, Key West, FL

B-BOYS

Capla Kesting Fine Art, Brooklyn NY

BROWNSTONES

"Fountain Art Fair," New York City, NY

2006

ART BASEL SHOWCASE

Foundation Miami, Miami, FL

BOROUGHES

Amsterdam Whitney Gallery, New York, NY

2005

COLLECTIVE EXHIBITION

Agora Gallery, New York City, NY

2004

POST BASEL EXHIBITION

Starshooters Gallery, Miami, FL

ART BASEL WEEK EXHIBITION

Española Way Gallery, Miami, FL

2003

BEACH BALLS

Art in Public Spaces, Miami Beach, FL

LATIN-ASIA DIASPORA

Indo-American Cultural Center, Los Angeles, CA

(continued on next page)



Miguel Paredez.
FINE ART

EXHIBITION HISTORY

CHARACTERISM

Williamsburg Museum, Brooklyn, NY

CULTURE IN A BAG

The Art Lab, Miami Beach, FL

THE YUMMIEST IN LIFE

In Life Gallery, Miami, FL

2000

SOLO SHOW

Galeria Scruces, Miami, FL

1999

FIU GROUP EXHIBITION

Florida International University, Miami, FL

1998

JURIED EXHIBITION

Miami Beach Art Fair, Miami Beach, FL

1993-1996

VARIOUS SOLO AND GROUP SHOWS

South Florida Art Center, Miami, FL



Miguel Paredez.
FINE ART



FOR MORE INFORMATION

WWW.MIGUELPAREDES.COM

FACEBOOK.COM/ARTISTMIGUELPAREDES

TWITTER.COM/ARTISTMPAREDES

GALLERY

OPEN EVERY SECOND SATURDAY & BY APPOINTMENT ONLY

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MIGUEL PAREDES

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Miguel Fariñas

MEDIA KIT



Paredes and Cutrone

at Miguel Paredes Fine Art Gallery | Wed Dec 05 - Sun Dec 09

Location

Miguel Paredes Fine Art Gallery

173 NW 23 St.

Downtown Miami - 33127 (map)

visit our Website.

Date & Time

Wed, Dec 05, 2012 - Sun, Dec 09, 2012

Wednesday - noon - 5 p.m.

Thursday - noon - 5 p.m.

Friday - noon - 5 p.m.

Saturday - noon - 5 p.m.

Sunday - noon - 5 p.m.

Cost (in \$): Free Event



Description

Also 8-11pm Miguel Paredes, Miami based pop artist and New York native, will be exhibiting a new series of art with fellow artist, long time friend and mentor, Ronnie Cutrone. Paredes and Cutrone have spent the past months working together on this collaboration in Cutrone's private studio located just outside New York City in time to debut through several events taking place during Art Basel Miami 2012.

The collaborative collection includes 5 paintings where Paredes has incorporated his style on Cutrone's animated pieces of famed characters like Woody the Woodpecker and Felix the Cat. The two have also joined forces to re-imagine Cutrone's most prized series of works the "Supermodels Suite" by combining different styles such as Street, Pop, and Anime. The series was created in 1997 and features top models from the era such as Naomi Campbell, Cindy Crawford, Elle McPherson and Claudia Schiffer and will be on display in Miguel Paredes Gallery during Art Basel, priced at \$10,000 and up.

In addition to the collaborative pieces with Cutrone and his own original collection "Culture In A Bag", Paredes will also showcase various works from Gruce Lurie Gallery and LAB ART Gallery, the largest art gallery in the nation dedicated to street art. Artwork by eight of LAB ART's artists including Alec Monopoly, AJL, Louis XXX, Thank You X, Benjamin Alejandro, Mar, Gregory Siff and Skylar Grey.

The 6,000 square foot gallery in Miami's Wynwood Arts district will be open for public viewings every day starting Dec. 5th-9th from noon - 5pm with special events nightly from 7pm - 11pm each evening.

In addition to the collaborative pieces with Cutrone and his own original collection "Culture In A Bag", Paredes will also showcase various works from Gruce Lurie Gallery and LAB ART Gallery, the largest art gallery in the nation dedicated to street art. Artwork by eight of LAB ART's artists including Alec Monopoly, AJL, Louis XXX, Thank You X, Benjamin Alejandro, Mar, Gregory Siff and Skylar Grey.

The 6,000 square foot gallery in Miami's Wynwood Arts district will be open for public viewings every day starting Dec. 5th-9th from noon - 5pm with special events nightly from 7pm - 11pm each evening.

The kick-off event vernissage, to launch the "New, Used & Abused," 2012 exhibit will be on December 5th from 8-11 pm, with a 'throw-back' feeling of 1980's New York City, the time and place when both Paredes and Cutrone were honing their crafts. Guests will enjoy cocktails by Pernod Absinthe, Alibi Whiskey & Wodka Vodka and music by DJ Ari X. Following the gallery event, guests, fans and collectors are invited to an after-party reception to be held at Riccochet Lounge in Midtown.

culturedesigners

Culture Designers' Guide to Basel

DECEMBER 5, 2012 · 11:14 AM

Ronnie Cutrone & Miguel Paredes: New, Used & Abused 30 years of Pop Art // Vernissage FREE w RSVP

Music by Dj Ari X, open bar all night, 1980's theme opening party

RSVP: rsvp@24-group.com or rsvp@miguelparedes.com

ABOUT: <https://www.facebook.com/artistmiguelparedes>

TIME: 8PM

LOCATION:

Miguel Paredes Art Gallery

173 NW 23rd St.

Miami, FL 33127

CARTWHEEL

Miguel Parades Gallery Miami 2012

Start: December 5, 2012 12:00 pm | End: December 9, 2012 11:00 pm

Location: Miguel Parades Gallery

173 NW 23rd Street, Miami, CA, 33139, United States



WED. DEC. 5TH PARTY STARTS @ 8 PM!
1980 DISCO THEME! OPEN BAR! ALL NIGHT!
Miguel Paredes & Ronnie Cutrone
Present
DEC. 5TH 2012!
New, Used & Abused
30 years of POP ART



Miguel Paredes & Ronnie Cutrone
Wednesday Dec. 5th Vernissage: Doors open @ 8 PM
NEW, USED & ABUSED
A collection of 30 years of original Art works by RONNIE CUTRONE & MIGUEL PAREDES
Music by DJ Ari X, open bar all night
1980's theme opening party
RSVP@MIGUELPADEDES.COM

Thursday Dec 6th - Dec 9th ART BASE 3 WEEK, 12noon - 11pm
Collaborative works by Ronnie Cutrone & Miguel Paredes
Along with Art Work from LAB ART & Bruce Lurie Gallery
in the Brownstone Lounge

MIGUEL PAREDES POP UP GALLERY Tues-Sun 1pm - 1am
DEC 1 - JAN 1 2013
412 Lincoln Road Miami Beach FL 33139

173 NW 23rd ST, MIAMI, FL 33127 • RSVP@MIGUELPADEDES.COM • 305.219.6688
miguelparedes.com | facebook.com/artistmiguelparedes | twitter.com/paredesstudios



Wednesday Dec. 5th – Doors open at 8pm

New, Used & Abused – A collection of 30 years of original art works by **Ronnie Cutrone & Miguel Paredes**.
Music by DJ Ari X, open bar all night with an 80's theme opening party.



Calendar

WHAT TO DO IN THIS WEEK

NEW, USED & ABUSED VERNISSAGE

Wednesday, December 5 from 8 to 11 p.m.

Miami-based pop artist Miguel Paredes and his longtime friend and mentor Ronnie Cutrone will debut collaborative works during Art Basel Miami Beach. The collection includes 5 paintings that incorporate Paredes style on Cutrone's animated pieces of famed characters. They will also show Cutrone's most prized series, "Supermodels Suite," which has been re-imagined by combining different styles such as Street, Pop and Anime, as well as Paredes' own collection, "Culture In A Bag." The gallery will be open to the public from Wednesday to Sunday from noon to 5 p.m. with special events planned nightly from 7 to 11 p.m. The Vernissage, a throw-back to the 1980s in New York City, will feature cocktails and music. An after-party follows in Midtown.

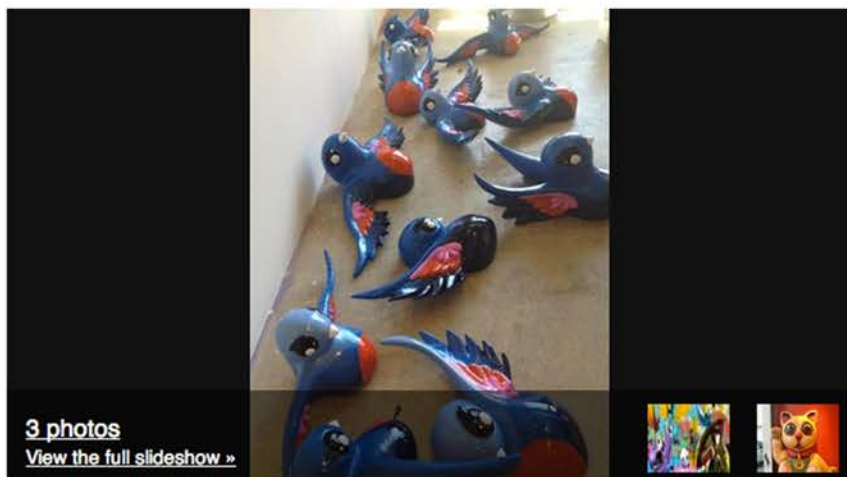
Miguel Paredes Fine Art Gallery

173 N.W. 23rd Street, Wynwood Art District

Life-size renditions of Miguel Paredes' art featured at Orlando show

ART BASEL | NOVEMBER 9, 2012 | BY: TOM FALCO |

[Art Basel](#), known as one of the most prestigious [art](#) shows in the Americas for its groundbreaking visual art, is finally making an appearance at the International Association of Amusement Parks and Attractions ([IAAPA](#)) with a showcase of a Basel staple artist, [Miguel Paredes](#). Prop Creations, the new theming division of PrimeTime Amusements, a global operator, seller and event renter of video arcade machines and simulators, will be featuring South Florida artist Paredes' signature work at the IAAPA Attractions Expo 2012, which takes place Nov. 12-16 at the Orange County Convention Center in [Orlando](#), Florida. Life-size, 3-D foam statue renditions of the characters from Paredes' paintings will fill PrimeTime Amusements' booth along with video games and a bowling alley.



"PrimeTime Amusements is thrilled to do something unique and innovative that has never been done before," said David Goldfarb, President of PrimeTime Amusements. "By bringing an internationally known artist's work to life – we are showing how our Prop Creations division can build anything you can imagine! This brings a whole new dimension to the typical family entertainment center and that's exciting."

View slideshow: [Miguel Paredes art show](#)

Three of Paredes' iconic paintings will be recreated in 3D, including "Lucky Cat," "Happy Buddha with Pulghas," and "Pulgha Rising." After the pieces are brought to life by PrimeTime Amusements' CNC 3-D Cutting Machine, each will be detailed and carved by the team's sculptor before Paredes individually paints each character by hand. Parts of the statues will be featured in PrimeTime Amusements' IAAPA booth (#1303) and ultimately moved to Paredes' gallery in Miami Beach during Art Basel (December 6-9, 2012).

"I've been doing art and sculpting my entire life. I am excited to work with the team at PrimeTime Amusements," said Paredes. "Not only are they working with the most advanced equipment, but they are truly skilled craftsmen. I am confident that will do my art justice while helping to bring it life!"

From December 6 through 9, Miami Beach, Florida, will host the 11th edition of Art Basel, the most prestigious art show in the Americas. More than 260 leading galleries from North America, Europe, Latin America, Asia and Africa will take part, showcasing works by more than 2,000 artists of the 20th and 21st centuries. The exhibiting galleries are among the world's most respected art dealers, offering exceptional pieces by both renowned artists and cutting-edge newcomers. Special exhibition sections feature young galleries, performance art, public art projects and video art. The show will be a vital source for art lovers, allowing them to both discover new developments in contemporary art and experience rare museum-caliber artworks. Learn more at <http://miamibeach.artbasel.com/>.



Lincoln Road pop-up gallery launch event this weekend

If you're still feeling [Art](#) Basel withdrawal symptoms, you're in luck. One of [Miami](#)'s local artists, [Miguel Paredes](#) is having a launch party for his pop up location on Lincoln Road this weekend.

Holiday shoppers will be in for a treat when Miguel, known for his Art Basel and Art Walk parties in Wynwood, puts on yet another bash in South Beach along side computer retailer, Tiger Direct. The premier night, Saturday, December 22, 2012, will feature music by DJ Ari X. Drinks will flow from 7 to 10 pm, provided by Wines By the Bay.

The pop-up gallery will highlight exciting new work from Miguel including his "Culture in a Bag" and "New Used & Abused" collections as well as work by Kamil S., a contemporary artist from Warsaw, Poland, who explores and twists many philosophical tenets in his artwork.

The [Miguel Paredes](#) Pop-Up Gallery Post Basel Party is at 412 [Lincoln Road](#), and will display work from both [artists](#). The art is for sale along with smaller retail items from Miguel including posters, coffee mugs, journals and more.

The space will be open from December 22, including Christmas Eve and New Year's Eve. The gallery itself will be open through January 2, 2013.

If attending the opening party on December 2, please RSVP by calling 305-219-6688 or Tweet: [@artistmparedes](#)



Harper's BAZAAR.com

THE HOT LIST: MIAMI ART BASEL 2012

Art is back in Miami Beach for an eleventh round and once again has us daydreaming of the parties, the fashion, and, most vitally, the art. To prep, *BAZAAR* rounds up the necessary stops for the Basel bound. —Kendall Kleinberg and Romy Oltuski

By Harper's Bazaar Staff



Pop Flashback

DEC 5 – 9: A Miguel Paredes collaboration with longtime friend and mentor Ronnie Cutrone has produced two very different series of character studies — one of the animated bunch that keeps company with Bugs Bunny and one of the iconic supermodels of the late 20th century. The street-inspired collection launches on Wednesday with an '80's-themed party at the Miguel Paredes Fine Art Gallery. Paredes' solo work will also display in a pop-up storefront gallery on Lincoln Road through the month of December.

Photo Credit: Courtesy Miguel Paredes & Ronnie Cutrone Collaboration

Miami on the Cheap

Your local resource for freebies, discounts and deals

Nov
12
2012

Art Basel: Pop Artist Miguel Paredes & Ronnie Cutrone



Miguel Paredes, Miami based pop artist and New York native, will be exhibiting a new series of art with fellow artist, longtime friend and mentor, Ronnie Cutrone. Paredes and Cutrone during Art Basel Miami 2012, December 5-9.

The collaborative collection includes 5 paintings where Paredes has incorporated his style on Cutrone's animated pieces of famed characters like Woody the Woodpecker and Felix the Cat.

The two have also joined forces to re-imagine Cutrone's most prized series of works the "Supermodels Suite" by combining different styles such as Street, Pop, and Anime. The series was created in 1997 and features top models from the era such as Naomi Campbell, Cindy Crawford, Elle McPherson and Claudia Schiffer and will be on display in Miguel Paredes Gallery during Art Basel, priced at \$10,000 and up.

The 6,000 square foot gallery in Miami's Wynwood Arts district will be open for public viewings every day starting December-December 9 from noon – 5 p.m. with special events nightly from 7 p.m. – 11 p.m. each evening.

In addition to the daily events at the Wynwood Gallery, Paredes will also showcase his work at his store-front pop-up gallery the entire month of December at 412 Lincoln Road, Miami Beach from 1p.m.-1a.m.

Miami Socialholic™



Art Basel Miami

ON DECEMBER - 6 - 2012

Cafeina and Art Basel 2012

Cafeina, the chic lounge, art gallery and outdoor garden nestled in the Wynwood Art District, is proud to announce its lineup for **Art Basel Miami Beach 2012**, featuring its signature blend of art and nightlife including international art exhibitions, the official after party for NYC-based **Fountain Art Fair**, works by **Miguel Paredes**, and a roster of burgeoning DJs from around the world.



SOUTH FLORIDA

ART BASEL

WHERE ART AND MIAMI BEACH MIX

Art Basel 2012: The Events Not To Miss

By Stacey Russell | Wednesday, Dec 5, 2012 |



Miguel Paredes started Art Basel early with a cocktail party turned night club at the Gansevoort South Beach

December 5th

Where: Miguel Paredes Gallery, 173 NW 23rd St.

What: Miguel Paredes, Miami-based pop artist and New York native, will be exhibiting a new series of art with fellow artist, long time friend and mentor, Ronnie Cutrone. The collaborative collection includes five paintings where Paredes has incorporated his style on Cutrone's animated pieces of famed characters like Woody the Woodpecker and Felix the Cat. Never. To really bring the bang to Basel, the 6,000 square-foot gallery in Miami's Wynwood Arts district will be open for public viewings every day starting Dec. 5-9 from noon - 5 p.m. with special events nightly from 7 p.m. - 11 p.m. each evening.



Art Basel 2012 Guide 12/3 – 12/9

Wed 12/5

New, Used & Abused Vernissage @ Miguel Paredes Fine Art Gallery 173 N.W. 23rd Street, Wynwood (8-11pm) (1980's Theme opening party- music: DJ Ari X)

Miami 2012 Art Basel Guide

NEW, USED & ABUSED VERNISSAGE

Wednesday, December 5 from 8 to 11 p.m.

Miami-based pop artist Miguel Paredes and his longtime friend and mentor Ronnie Cutrone will debut collaborative works during Art Basel Miami Beach. The collection includes 5 paintings that incorporate Paredes style on Cutrone's animated pieces of famed characters. They will also show Cutrone's most prized series, "Supermodels Suite," which has been re-imagined by combining different styles such as Street, Pop and Anime, as well as Paredes' own collection, "Culture In A Bag." The gallery will be open to the public from Wednesday to Sunday from noon to 5 p.m. with special events planned nightly from 7 to 11 p.m. The Vernissage, a throw-back to the 1980s in New York City, will feature cocktails and music. An after-party follows in Midtown.

Miguel Paredes Fine Art Gallery
173 N.W. 23rd Street, Wynwood Art District

Soul OF Miami

What are you doing tonight?

Miami Based Pop Artist Miguel Paredes Art Basel 2012 Events 12/5/12

Miami Based Pop Artist Miguel Paredes Art Basel 2012 Events
Wednesday, 12/05/2012, 12:00 pm – 11:00 pm
Miguel Paredes Fine Art Gallery
173 NW 23rd St.,
Miami, Florida 33127
[Webpage Link](#)

Miguel Paredes, Miami based pop artist and New York native, will be exhibiting a new series of art with fellow artist, long time friend and mentor, Ronnie Cutrone. Paredes and Cutrone have spent the past months working together on this collaboration in Cutrone's private studio located just outside New York City in time to debut through several events taking place during Art Basel Miami 2012.

The collaborative collection includes 5 paintings where Paredes has incorporated his style on Cutrone's animated pieces of famed characters like Woody the Woodpecker and Felix the Cat. The two have also joined forces to re-imagine Cutrone's most prized series of works the "Supermodels Suite" by combining different styles such as Street, Pop, and Anime. The series was created in 1997 and features top models from the era such as Naomi Campbell, Cindy Crawford, Elle McPherson and Claudia Schiffer and will be on display in Miguel Paredes Gallery during Art Basel, priced at \$10,000 and up.

In addition to the collaborative pieces with Cutrone and his own original collection "Culture In A Bag", Paredes will also showcase various works from Gruce Lurie Gallery and LAB ART Gallery, the largest art gallery in the nation dedicated to street art. Artwork by eight of LAB ART's artists including Alec Monopoly, AJL, Louis XXX, Thank You X, Benjamin Alejandro, Mar, Gregory Siff and Skylar Grey.

The 6,000 square foot gallery in Miami's Wynwood Arts district will be open for public viewings every day starting Dec.5th-9th from noon – 5pm with special events nightly from 7pm – 11pm each evening.

The kick-off event vernissage, to launch the "New, Used & Abused," 2012 exhibit will be on December 5th from 8-11 pm, with a 'throw-back' feeling of 1980's New York City, the time and place when both Paredes and Cutrone were honing their crafts. Guests will enjoy cocktails by Pernod Absinthe, Alibi Whiskey & Wodka Vodka and music by DJ Ari X. Following the gallery event, guests, fans and collectors are invited to an after-party reception to be held at Riccochet Lounge in Midtown.

In addition to the daily events at the Wynwood Gallery, Paredes will also showcase his work at his store-front pop-up gallery the entire month of December at 412 Lincoln Road, Miami Beach from 1pm-1am.

Paredes' work will also be featured at the Red Dot Art Fair Miami from December 4th-9th with Bruce Lurie Gallery, as well as at the Moore Building in the Design District on November 20th, as part of TigerDirect Holiday Technology Bash.



Go!

UPCOMING SOCIAL EVENTS

Parties, Bashes & Soirees

CAFEINA AND ART BASEL 2012

Cafeina, the chic lounge, art gallery and outdoor garden nestled in the Wynwood Art District, is proud to announce its lineup for **Art Basel Miami Beach 2012**, featuring its signature blend of art and nightlife including international art exhibitions, the official after party for NYC-based **Fountain Art Fair**, works by **Miguel Paredes**, and a roster of burgeoning DJs from around the world. From Thursday, December 6 through Sunday, December 9, Cafeina's **Wynwood Exhibition Center** gallery will house the "**The Extraordinary Five**," an international group show featuring mixed media curated by artist **Alejandro Mendoza**, including works by **Tania Marmolejo**, cover artist for *MIAMI Magazine*'s December 2012 issue; **Carlos Caballer**; **Alejandro Mendoza**; **Angel Ricardo Rios** and **Aida Tejada**. The exhibition will portray artists breaking free from traditional aesthetic signature and cultural molds to showcase the individual's conceptual works. "The show presents five artists who have developed a plastic expression without allusion to ethnicity, a conventional visual language of discourse in Latin American art. It has semiotic approach, within an international framework, in which the importance lies not in who we are or where we come from, but in what is proposed aesthetically within the context of Contemporary Art" said Mendoza. For more information visit cafeinamiami.com.

THE FEATHERED

STYLE + ROLL: ART BASEL MIAMI 2012 - 11TH EDITION

It's that fantastic time of year again here in Miami when the art world and all those in the know descend upon our city for a mere 6 days known as Art Basel.

Featuring 260 leading galleries from North America, Europe, Latin America, Asia and Africa, Basel Miami is the most prestigious art show in the Americas. Showcasing works by more than 2,000 artists of the 20th and 21st centuries this spectacular event encourages the museums of South Florida and special programs for art collectors and curators to make this a special time for encountering art.

That being said, here are some Basel spots not to miss!

NEW, USED & ABUSED VERNISSAGE

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Miguel Paredes Fine Art Gallery

173 N.W. 23rd Street,

Wynwood Art District

WYNWOOD FASHION

TAG: MIGUEL PAREDES



JUXTAPOZ

MIGUEL PAREDES X RONNIE CUTRONE FOR ART BASEL 2012

Friday November 09, 2012



Miguel Paredes, Miami based pop artist and New York native, will be exhibiting a new series of art with fellow artist, long time friend and mentor, Ronnie Cutrone. Paredes and Cutrone have spent the past months working together on this collaboration in Cutrone's private studio located just outside New York City in time to debut through several events taking place during Art Basel Miami 2012. The collaborative collection includes 5 paintings where Paredes has incorporated his style on Cutrone's animated pieces of famed characters like Woody the Woodpecker and Felix the Cat. The two have also joined forces to re-imagine Cutrone's most prized series of works the "Supermodels Suite" by combining different styles such as Street, Pop, and Anime. The series was created in 1997 and features top models from the era such as Naomi Campbell, Cindy Crawford, Elle McPherson and Claudia Schiffer and will be on display in Miguel Paredes Gallery during Art Basel, priced at \$10,000 and up.

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In addition to the daily events at the Wynwood Gallery, Paredes will also showcase his work at his store-front pop-up gallery the entire month of December at 412 Lincoln Road, Miami Beach from 1pm-1am.

Leading up to Miami's Art Basel, Paredes and Cutrone will preview their collection at the Bruce Lurie Gallery at 2736 South LA Cienega Blvd in Culver City starting on November 15th.

Paredes' work will also be featured at the Red Dot Art Fair Miami from December 4th-9th with Bruce Lurie Gallery, as well as at the Moore Building in the Design District on November 20th, as part of TigerDirect Holiday Technology Bash.

November 12th – 16th Paredes' oversized sculptures will be on display in conjunction with Primetime Amusements, Inc. at the International Association of Amusement Parks and Attractions in Orlando at the Orange County Convention Center. Work on display includes the "Lucky Cat," "Happy Buddha Pulghas" and "Pulgha Rising."

The Miami Herald

SATURDAY, FEBRUARY 16, 2013

people



**Lesley
Abravanel**
lank@aol.com

SCENE IN THE TROPICS

'Girls' star walks Wynwood

Girls star **Jemima Kirke** stopped by Saturday night to check out N.Y. artist Miguel Paredes' gallery during the Wynwood Art Walk party.



KIRKE

CURRENT

ARTS & CULTURE

Molly is Not a Hipster: Miguel Paredes and Kyle William Harper at The Paint Yard

By Scott Andrews

PUBLISHED: MARCH 6, 2013



Miguel Paredes, Outlaw

Growing up on Manhattan's Upper West Side was an advantage for graffiti kids in the early '80s, but the street action seldom built fine art chops. Back in the day, Miguel Paredes used the handle "Mist" bombing walls, while he got a leg up in artsville at New York's Fiorello La Guardia High School of Music and Art, which gained notoriety in the play and movie Fame. Decades later, he's a force in Miami's Wynwood Arts District, a regular at Art Basil in Miami Beach, has been represented by UNIX Fine Art (home to the likes of Banksy and Shephard Fairey in London and Miami), and has received commissions from Disney Underground, the venerable firm's urban art division. But Paredes credits his mentor Ronnie Cutrone for giving him an edge. And no wonder. Cutrone, known for his Felix the Cat renditions, was Andy Warhol's right-hand man at The Factory during the '70s, and is still in the saddle. And while

Paredes utilizes both graffiti stylings and cartoon quotes in his painting, those are just two arrows in his quiver.

You can see a sweet collection of his current work at The Paint Yard this month, which is exhibiting Paredes and L.A. artist Kyle William Harper through March 22. Paredes' pieces feature spray cap and manga riffs, and when he feels like it, straight-ahead portraiture added to his rambunctious compositions that would make many a drawing instructor jealous. Recently, Paredes has been spending time in L.A., and so has brought his friend Harper to the SA show.

Harper's work is less eclectic than Paredes', and is often a collage-like array of American cartoon imagery. He spent years traveling the world following the Grateful Dead tour as an extreme "Deadhead," and used those road skills and time in skater culture to find respect as a fine artist in L.A., and has gone on to curate shows in Berlin and Hollywood.

So, why is this talent in SA?

If you don't know by now, The Paint Yard is a rare outpost for premium German spray paint company Montana, sells the competition brands too, and backs what aerosol action we have in town. More to the point, they've been showing national talent since opening the gallery last fall. And while showing urban art at the joint that supplies the street may smack of celebrity endorsements, ponder this: How many indie art spaces in any town can keep the doors open on a regular (I don't mean once or twice a month) basis? Yeah, the art biz is mercantile, too.

LA Stories...

'Molly Is Not A Hipster'

Miguel Paredes and Kyle William Harper

Through March 22

Noon-8pm Mon-Sat

Noon-6pm Sun

The Paint Yard Boutique & Gallery

525 San Pedro

(210) 229-1707

thepaintyard.com

Last Night

Hennessy Celebrates Latin Music, Culture With Help From Artist Miguel Paredes and Chef Douglas Rodriguez

By Kareem Shaker Fri., Apr. 26 2013 at 1:27 PM
Categories: Last Night

1 Comment

Like 5 Send Tweet 1 Submit Pocket 0 +1 0



Courtesy of Miami Creative

Before Miami native Chef Douglas Rodriguez became the "Godfather of nuevo Latino cuisine," he was a young chef working on Lincoln Road looking for a dedicated sous chef. Luckily, an aspiring artist named Miguel Paredes happened to know a thing or two about cooking. The two not only worked together, but grew alongside each other. Now, nearly 30 years later and after climbing to the top of their respective professions, Paredes and Rodriguez teamed up again to help Hennessy celebrate Latin music and culture Thursday night following the Latin *Billboard* Awards.

"It's an honor coming together to celebrate Latinos here in Miami and how we 'Never Stop, Never Settle,'" said Paredes while dropping the Hennessy slogan that is part of the global brand's campaign to celebrate all that is Latino. "You got great music, great drinks from Hennessy and delicious food thanks to Chef Rodriguez."

Paredes had been commissioned by the Latin *Billboards* to create artwork for the event as its official artist, his third year doing so. The New York native paid his dues over years of putting everything he had into his "wild rabbit," a term he uses to refer to the culmination of one's dreams and the pinnacle of success. He became a staple of the Miami art scene even before opening his Wynwood gallery in 2010. His murals can be seen at the Art Deco welcome center in South Beach and in the heart of the Wynwood arts district.



Courtesy of Miami Creative

Miguel Paredes

"My art has always reflected where I am in my life," Paredes continued. "With where I am now my wild rabbit looks to spread the power of art worldwide and reach out to help young artists develop their talent and keep art in the minds and eyes of the global community."

MERCEDES SMART CAR BY MIGUEL PAREDES 2013

SMART + MIGUEL PAREDES

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smart is going back to its artsy roots, and has partnered with Miami based artist Miguel Paredes to come up with an avant-garde, custom smart wrap to be included in next year's smart Expressions lineup.

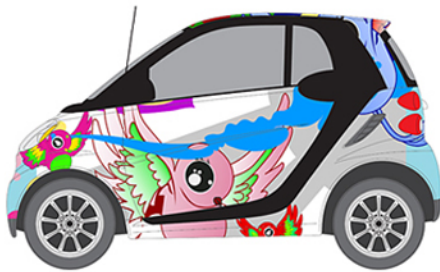


CAST YOUR VOTE

The wrap with the most votes will become the official Miguel Paredes smart Expression in 2014.



[Vote!](#)



But make sure you vote by **December 1, 2013**. Then check out our smart Expressions store in early 2014 when you'll be able to have the winning design wrapped around your own smart.



MORE ABOUT Miguel Paredes

Miguel Paredes was born in New York in 1966. He is an artist and urban realist who combines the exhilarating sense of New York graffiti art with the skill and perceptiveness of a truly exceptional artist.

For an in depth look at our artist du jour, check out www.miguelparedes.com

express to impress

Just can't wait for Miguel's wrap to go into production? Then check out our current line of smart wraps available now at the smart Expressions store.

[START WRAPPIN' >](#)



SMART + MIGUEL PAREDES

Share:  

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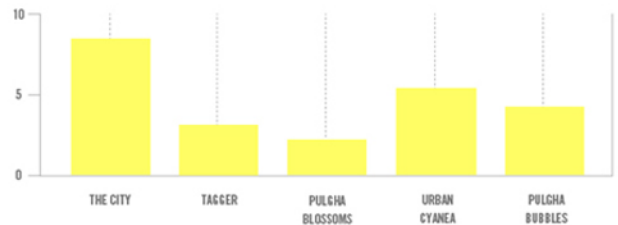
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SWEET, THANKS!

We're adding up all the votes even as you read this. Feel free to come back and see how your favorite wrap is doing, and keep an eye out for when we announce the winner.

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[START WRAPPIN' >](#)



CORAL GABLES MUSEUM



Masquerade
3rd ANNUAL PARTY ON THE PLAZA

YOU ARE CORDIALLY INVITED TO JOIN THE
**YOUNG ASSOCIATES
OF CORAL GABLES MUSEUM**
FRIDAY, NOVEMBER 1, 2013 | 7:00 - 11:30

FOR A NIGHT OF MASKED REVELRY WITH:

DJ BLAZE CARRERAS
Live Rhythmic Drumming from Carlos Saballos & Javier Rosales
Enchanting Dance Performance by Stephanie Mas & Company

Featuring Local Artwork From:
MIGUEL PAREDES | ALEX MIJARES
Ruben Millares, Kiki Valdes, Victor Alarcon, Gaudi Castro
Michael Halley, Cynthia Fleishmann & Natessa Amin

CORAL GABLES MUSEUM
285 Aragon Ave | Coral Gables

Signature Dishes from Local Restaurants &
Complimentary Cocktails Courtesy of Bacardi


BACARDI

Tickets: \$40 Pre-Sale | \$50 At Door
www.facebook.com/YoungAssociatesOfCoralGablesMuseum

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Infrastructure That Delivers Downtown Coral Gables

Evolucia Lighting | Gables Trust | Joe Martinez | Professional Bank | Roni Oves



Unmask your charitable side this Halloween season at the Young Associates of Coral Gables Museum's Third Annual Party on the Plaza Masquerade on November 1, 2013 from 7:00 PM – 11:30 PM.

During this enchanting evening of masked revelry, exhibits from local artists Miguel Paredes and Alex Mijares will transform the terrace of the Coral Gables Museum into an outdoor gallery filled with music and mystery. Enjoy complimentary Bacardi cocktails, Hatuey premium beer and bites from local favorites such as Eating House, Swine, Morton's Steakhouse and more while DJ Blaze Carreras hits the turntables for a truly unforgettable evening. Don your most sultry disguise or be one of the first 300 guests to arrive and receive a complimentary masquerade mask upon arrival. Sweep your date to the dance floor or mix and mingle with beautiful strangers while a special dance performance by Stephanie Mas and rhythmic accompaniment from Carlos Saballos and Javier Rosales delight the senses.

The night will be full of surprises, so guests are encouraged to capture their memories in a themed, commemorative photo booth to make the magic last long after midnight.

This is the third year the Young Associates will host Party on the Plaza on behalf of the Coral Gables Museum. The event is expected to raise over \$50,000, with more than 750 guests in attendance. Additional artwork from Ruben Millares, Kiki Valdes, Victor Alarcon, Gaudi Castro, Michael Halley, Cynthia Fleishmann and Natessa Amin throughout the Museum for the duration of the month.

See more at: <http://premierguidemiami.com/coral-gables-museums-young>.



HoodLamb 
HEMP TAILORS
EST. 1993

**WELCOME TO THE GRAND OPENING OF
HOODLAB SAN FRANCISCO
Art Gallery and HoodLamb Concept Store**

**NOV 2nd 2013 – 6-10pm
1669 Haight Street, San Francisco**

Hidden away in the City by the Bay on one of the most infamous and recognizable streets of San Francisco lies **HoodLAB SF Art Gallery & HoodLamb Concept Store**, HoodLamb's best kept secret until now. The Haight Ashbury district will be home to the second HoodLAB location, following the Denver flagship store, and we will be opening our doors on November 2nd 2013 at 6pm!!

In true HoodLAB fashion we will be celebrating with a big art show; at this opening of **"Grateful Doom Heads"** on **NOV 2nd** art pieces will be showcased from all over the US, featuring over 20 artists displaying their work inspired by Hip Hop artist **MF Doom**. The gallery showing will be held from 6-10pm at 1669 Haight Street in San Francisco with a VIP after party held at a nearby location. Each month HoodLAB SF will be showcasing elite international artists, bringing with them their innovative and diverse works of art.

We are also proud to present the new **HoodLamb Fall/ Winter 13/14 line** including some very unique pieces designed exclusively for HoodLAB SF. We live by the motto "inspire to create", which is why we have worked side by side with two of San Francisco's most premier artists, **Sam Flores** and **Jeremy Fish**, to create limited edition HoodLamb art jackets and other apparel. These jackets are exclusive to only the HoodLAB San Francisco location and the Estore connected to it. The HoodLamb Art Jackets are a very limited edition run so they will not be available for purchase after the 2013/2014 season. Supplies are extremely limited so don't miss out.

We strive to create a unique collection with selected artists. Always using Hemp and other eco-friendly and cruelty free materials as a base - Never overdone and always original. We believe that Art and Sustainable Fashion help preserve the world and enrich the lives of those it touches. We look forward to seeing you on the 2nd of November when we open our doors!!

**HoodLAB SF – Art Gallery & HoodLamb Concept Store
1669 Haight Street CA 94118**

sfhoodlab@gmail.com



HoodLamb 

HEMP TAILORS

EST. 1993



www.hoodlabsf.com

HoodLAB SF – Art Gallery & HoodLamb Concept Store
1669 Haight Street CA 94118

sfhoodlab@gmail.com