



Miguel Paredes

Paredes, a New York native, is an Urban Realist who combines cutting-edge techniques of street art, pop art and Japanese animation to create his own genre of trend-forward pieces. Drawing inspiration from pop icons such as Andy Warhol, Keith Haring and his own mentor Ronnie Cutrone, Warhol's immediate assistant at The Factory during the notorious artist's most productive and prestigious years, Paredes has created his own unique and explosive style. His combination of street graffiti, landscape and pop art have propelled his crossover from street walls, during his days as a student at the prestigious Fiorello LaGuardia High School of Music and Art in the '80s, to becoming a highly regarded creator of fine decorative art, prized by collectors from Los Angeles to Seoul.

Miguel Paredes Fine Art Gallery, in the Wynwood Arts District opened in August of 2010. That same year, Paredes created an 18x26 foot mural titled "Pulgha World" in the heart of the Wynwood Arts District as a donation to the neighborhood. In February 2011, the artist relocated Miguel Paredes Fine Art Gallery to a larger Wynwood space and unveiled his first 3D interior mural entitled "Brownstone Lounge" – a collaborative project with Miami-based interior designer, 3D specialist Jeff Vaughan and celebrated Broadway scenic designer and producer Antonio Marion, CEO of Marion Theatrical Productions in New York City. A month later, Paredes donated a mosaic mural entitled "The New Yorker/Senator" to the Miami Design Preservation League's Art Deco Welcome Center. The artist became the first Miami-Dade resident to ever receive simultaneous proclamations from the City of Miami Beach and Village of Pinecrest honoring his support of historic preservation, devotion to the city and positive impact on the community.

Miguel Paredes was named the official artist of the 12th Annual Latin GRAMMY® Awards. The Latin Recording Academy® announced at the September Nominee Press Conference that Paredes has received the highly acclaimed honor of being the commissioned artist to create the artwork for the awards. As a judge in the 2011 BOMBAY SAPPHIRE® Artisan Series, Paredes supported the efforts of BOMBAY SAPPHIRE®, Russell & Danny Simmons' Rush Philanthropic Arts Foundation and Complex Media to launch a nationwide search to identify the finest undiscovered talent in the field of visual arts.

Paredes has also signed on with ACME Archives to create custom artwork for Disney Underground, which celebrates the interpretations of a new generation of visual artists stemming from the urban underground pop art movement. Chris Jackson, Acme's Director of Creative Affairs and Product Development notes, "Miguel's inspired take on the urban-pop movement makes him a perfect fit for Acme's Disney Underground line. Mr. Paredes' Disney work is showcased among the top tier of Acme's licensed art in galleries worldwide including the new Acme Gallery at FAO Schwartz Fifth Ave in New York.

The artist is well known for his iconic, Japanese anime-inspired digital series Pulgha™ & Birds. In this delightful collection, Pulgha™, a magical flea, and her friends, the spirited Birds Yori & Kosue, join forces for good. The William Morris Endeavor Agency has signed on to represent the Pulgha™ collection to develop a branded cartoon series as well as other licensing opportunities for Paredes' designs and products. . An additional animated sitcom, "The Wheelies" is under development. The show bases much of its humor on parodying American pop culture, politics and the human condition. It is represented by the Revolutus Agency.

Paredes is breaking new ground in exciting and innovative art movements. He continues to make his mark by further expanding his inspirational environment and simultaneously showcasing his works at local, national and international shows. In 2012, Paredes has upcoming exhibitions planned in London, China, and Seoul. Korea.

For more information, please visit: www.miguelparedes.com
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