

FROM: Miguel Paredes Fine Art Gallery
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MIGUEL PAREDES TO DEBUT HIS LATEST COLLECTION LA STORIES... 'MOLLY IS NOT A HIPSTER

Exhibits to include work from mentor and celebrated artist Ronnie Cutrone as well as LA Artists Kyle William Harper and Magdalena Marcenaro

MIAMI – Miguel Paredes, Miami based artist, New York native, and newly Los Angeles entrenched and inspired, recently announced yet another series of original works inspired by his recent adventures throughout California. Having grown up in the New York City graffiti and art scene, it was only until this past year that Paredes fully embraced the West Coast lifestyle.

Traveling through California and staying at different hotels from Laguna Beach, Santa Monica, Los Angeles and Palm Springs, Paredes drew influences from the culture, nightlife and his many friends who introduced him to everything that makes the opposite coast the dynamic, energized melting pot that it is.

His latest series, "LA Stories.... Molly is not a Hipster," is a combination of interpretations of 1970's animated characters like Rocky & Bullwinkle, Felix the Cat, Rawhide Kid, Denis the Menace, Superman and more.

The collection, which includes sketches, oil on canvas and mixed media, shows the influence that sex, drugs, nightlife, celebrity and under culture has on those living the LA lifestyle.

Further embracing his time and friends made in Los Angeles, Paredes teamed up with fellow artists Kyle William Harper and Magdalena Marcenaro to exhibit together in upcoming shows, along with Paredes' mentor, Ronnie Cutrone who worked alongside Andy Warhol at The Factory.

After years of traveling the world, and around the United States, Kyle William Harper honed his skills, desires and influences from his journey's and time spent in the skateboard subculture to become a respected LA fine artist. First exploring his love of photography, he began working at professional labs throughout Los Angeles such as The Development, Paul's

Photo and Riviera Imaging. For 16, years he grew as a professional in the photography industry mastering the art of 2 1/4 and working such jobs as shooting original artwork including Salvador Dali paintings in 4x5 format for book publishing. Kyle continued to travel and spent most of his life perfecting and defining his artistic style. Pushing his paintings into a unique urban contemporary which he calls "Abstract Expressionism." Harper has tapped into a sort of untouched spiritual Shamanism, emerging himself into the beauty and pain of everything that defines the adversities of life. In 2005, he was picked up by the Project Gallery in Los Angeles and thus began his fine art career. In 2007, he "live painted" for Mike Watt (Minutemen), Steve Perkins(Jane's Addiction) and Banyan at FaDoDo's in Hollywood. In 2008, Kyle curated the infamous Mona Lisa Show in Berlin,Germany at the Strychnin Gallery and 2009 curated the Crayon Show in Hollywood,CA at the Monkeyhouse Gallery.

Harper's work has been shown in worldwide exhibitions such as ArtHamptons, ArtBasel, and in galleries such as Project, Copro Nason, Strychnin, Bruce Lurie, Miguel Paredes, Hive, Zughaus, Accident, Cannibal Flower, and has painted for such events as the Coachella Music Festival. She has been featured worldwide in publications such as Juxtapoz Magazine, Tattoo, Juice, BerlinerKunst (German Art Television), Easy Reader, Pudding Pop, and Spattergasm. He has done artwork for Coral Music Group for bands such as The Vibrometers, A Bear with A Car on Top, and Remi Kabaka (who played with the Rolling Stones, Paul Simon, Jimi Hendrix, Steve Winwood, Paul McCartney, etc). The 6,000 square foot Paredes' Fine Art Gallery in Miami's Wynwood Arts district will be open for public viewings on the 2nd Saturday of each month, featuring Harper on February 9th and with Marcenaro on March 9th.

About Miguel Paredes: Miguel Paredes, originally from New York City, is an urban realist trailblazing the path for the burgeoning creative community in Miami's Wynwood Arts District. Utilizing elements from nature, graffiti, vivid pop colors, anime, and his children, Paredes creates an atmosphere of intrigue and mystery within each piece that immerses his audience in an unparalleled visual experience and inner journey. His works have been featured in Miami's famous Art Basel every year since 2003 and in shows around the world from New York to London.

About Ronnie Cutrone: Ronnie Cutrone, born in 1948 and known best for his time spent as Andy Warhol's assistant at The Factory from 1972 –1980, is a renowned Pop Artist in his own right having popularized the use of America's favorite cartoon characters in colorful lively paintings during the 1970's.